



## Plain Hypo

(Sodium Thiosulfate)

Each packet is enough to make 2 liters of working solution. **To mix:** add the contents of each bag to 1500 ml. water (1-1/2 liters) at 80 to 100 degrees (F) stirring vigorously. When powder is dissolved, add cold water to bring the total volume to 2000 ml (2 liters).

This product is primarily designed as a second fixing bath prior to toning. It can be used as a straight fixing bath also, but be aware if you use it this way it's capacity is very limited – about 30 8x10 prints per 4 liters.

**As second bath fixer:** after an initial fixing in alkaline pH (or other) fixer, store prints in water. Fix in plain hypo for 3 minutes with agitation, and then transfer directly to the toner/hypo clearing agent solution (no rinse). Used this way, the plain hypo solution will last a long time, and can be reused. To test it for activity, soak a scrap piece of film, then immerse with slight agitation in the plain hypo solution. It should clear in less than 1 minute (ignore the blue dye – when you can see through the film, it's clear). When clearing time takes over 2-1/2 minutes, the hypo solution is exhausted – dump it.

It is always best to do the second fixing and toning immediately following your printing session, especially if you use an acid fixer as your first fixing bath.

Keep out of reach of children. Avoid breathing dust. If swallowed, call a physician. This product intended for photographic use only. Fine Art Photo Supply guarantees the quality of this product, but not its use.

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