



Self Portrait 2002

CEM © 2002

The Photographers' Formulary Newsletter



Dedicated to Preserving
19th Century Alternative Processes

April 2005

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Items in the April Newsletter

- April Tuition Special: *Large Format Field & Darkroom*
- Featured Photographers from Charlie Morrell's LoOP
- Carl Gwartney's WWII image slideshow
- Formulary Newsletter Specials

Editor's note: All **type** in **blue** and all **images** are linked to other sites.

Preparations are in full swing for the 2005 workshops. Select your class from [the schedule](#). [Click here](#) to download the [application and schedule](#) as a PDF.

We recently mailed out our Workshop brochure. If you prefer a hard copy, but did not receive one, [click here](#). You can also review any part of the schedule by going to our website at www.PhotoFormulary.com.

Let us know

If you should decide you no longer wish to receive this newsletter, just send an email to Formulary@Blackfoot.net, or call 800-922-5255, and your name will be removed from the mailing list.

Photographs and stories are always needed for the newsletter. Please drop a note to the editor, Anthony Mourmian at mourmian@sandiego.edu. He will contact you regarding your potential 15 minutes of fame.

April Tuition Special
Large Format Field & Darkroom with
Anthony Guidice

For an old fashioned traditional

photographic workshop, sign up for our [April Tuition Special](#). Instructor Anthony Guidice will show you mountain photography beneath the Blue Montana Skies. Fieldwork sessions will cover equipment choice, zone system use, effective metering and placement techniques, as well as the exposure formula and film choices.

In the darkroom work on developing for the optimum negative, printing techniques, film developer choices, alkaline fixing, effective negative proofing, as well as papers and advanced printing techniques. Anthony will teach contact printing for large format users. He will emphasize use of large cameras, but users of all formats will find this a valuable workshop.

Regular Tuition: \$625.00

April Tuition Special: \$562.50

June 12-17

Register now by calling 800-922-5255, or email us at Formulary@Blackfoot.net. Download the [2005 workshop application and schedule here...](#)

Charlie Morrell and the League of Obscure Photographers

"Well, boys and girls, once again it is time to wander down the trail. . . and gather some images of the great American dream. I will be in Nevada for the next few days with Al Weber and some of the lads, attending 'Shooting The West'. I may even take some photographs of the wild lands, and perhaps some portraits of the indigenous savages and local wildlife."

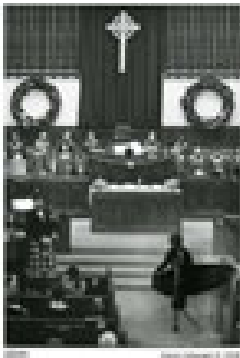
"I know there will be a terrible void in your life whilst I am gone. But fear not little ones, I will add to the site if the Internet is available in scenic Winnemucca. If not, there is a plethora of fascinating images here for you."



"Astrid Diehl is, "One of Germany's hardest working photographers."

Is there a better way to start an email to a list of photographers that stretches around the globe? It's pure Charlie Morrell, who bills himself as America's Highest Photographer.

Living 11,500 feet above sea level in Alma, Colorado has its advantages. Well above the tree line, there's little to block the view, unless it's a mountain even higher than Charlie's home on the south side of Pike's Peak. The quintessential mountain man, (you can sense it in his self portrait at the top of this page) Charlie is a rugged individualist.



*"I met **Karen Howard** at the Photographer's Formulary where she spent day and night working in the Darkrooms. The facilities there are first rate and a pleasure to work in."*

Al Weber's assistant for years, Charlie is an accomplished photographer in his own right. He's worked with Al for so many years, at Victor School of Photography in Colorado, and on Al's wandering roadtrips, that he often anticipates Al's requests for equipment or supplies. Al moves to set up a shot, and Charlie appears, as if by magic, with the right camera, lens or filter.

Skilled in the vagaries of Photoshop, and addicted to the Internet, Charlie maintains a well-polished website at morrellphotoworks.com.



[Lambert 'Pac' McLaurin's.] photographs of Cuba are beautiful.

Charlie adds a new photograph each day, and uses his League of Obscure Photographers (LoOP) to showcase a different photographer each week. The photographs in this edition of Formulary newsletter are thumbnails, linked to the larger versions of each photographer's work on Charlie's website. *Touch the photo-link to see larger versions of each person's work.*



*"Texas Photographer, **Len Kowitz**, shares his Nature Studies"*

It's no surprise that both Al Weber and David Vestal are in the LoOP. David and Al have known each other for many years, and last year taught *Traditional Photography in the Field and in the Darkroom* together at the Formulary. Al and David are booked for a return engagement at the



*"Santa Fe Photographer, **Reverdy Johnson**, shoots everything from Farm Equipment & the Old Hernandez Rd. to an Indonesian laundry line."*

Formulary this summer, and Charlie will be here to help. Read more about the workshop [here...](#) A future article will feature David and Al, so we'll reserve examples of their work till then.

As you look at the work of Astrid Diehl, Len Kowitz, Karen Howard, Pac McLaurin, Tom Miller, and Reverdy Johnson, it's easy to understand why they are in the LoOP.

Charlie's remarks for each photographer are from his [website](#).



*"Pinhole' Photographer, **Tom Miller**, does amazing things without lenses"*



Field Marshall Montgomery marches beside his troops on the road to Tunisia during WWII. ©Carl Gwartney

Carl Gwartney's WWII image slideshow

Last month's article on "Combat Helmet Photography," had a link to a four minute movie. Carl talked about how he learned his photography, and how he made contact prints under a blanket in a darkened tent, using three steel helmets to hold his chemistry. Unfortunately, *that* version of the movie didn't include any of the images.

For a glimpse of Morocco, Tunisia, Sicily and Italy, and a glider pilot's world in wartime, take another look at that movie. More than 200 of Carl's combat helmet contact prints fill a four minute slideshow. It's one of the most unusual and historic collection of photographs of WWII you will ever see. The file is large, about 11mb, but it's worth the wait. [Look here...](#)

April Formulary Newsletter Specials

Take 15% of any of these three items, for real savings!



Pyrocat HD 50 liter liquid

Catalog No: 01-5083

Regular price \$29.50

Sale price April \$21.00

Pyrocat HD is a semi-compensating high definition developer, formulated by Sandy King as an alternative to PMK. The advantages

over PMK that Mr. King cites for his formula include an approximately 1/3 stop greater effective film speed, 10-15% shorter development times, more consistent staining action, lower toxicity, and no streaking or mottling with reduced agitation. Makes 50 liters of working solution.



Glycin (N-(parahydroxy-phenyl) glycine)

Catalog no: Cat#10-0610-2 100 gm

Regular price: \$18.95

Sale price April \$15.00

Glycin has a limited shelf life so should be ordered in an amount that can comfortably be mixed in 6 months time. It produces a light stain, which attacks or affects the highlights and high values. Ansel Adams liked it for this reason, and added, "It gives rich, brilliant images, and... produces subtle print colors which can be modified by selenium toning. . ." (Ansel Adams, *The Print*, pp. 53-54)

We are indebted to Fine Art Photo Supply of Rochester, New York for leading us to Ansel's words.



Glycin (N-(parahydroxy-phenyl) glycine)

Catalog No: 07-1030-3 1 pound

Regular price \$79.00

Sale price for April \$65.00

This is the BIG package. In this quantity it is a real bargain.

Remember, however, that Glycin has a limited shelf life so Glycin should be ordered in an amount that can comfortably be mixed in 6 months time. It does seem to have a longer life in working solution, but this depends on storage conditions.

These specials are only available to email readers of the Formulary Newsletter. To take advantage of the special pricing, call or email us anytime during April, place your order, and mention you saw the special in your April edition of the newsletter. Prices are good till midnight, April 30. Call us at 1800-922-5255, or order online at www.Formulary.com, or send an email to Formulary@Blackfoot.net.