



"Floating Blimp Cloud," photographed boiling up over the mountains by Young Photographer in Montana instructor, David J. Spear. ©2004

The Photographers' Formulary Newsletter



Dedicated to Preserving
19th Century Alternative Processes

April 2004

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Editor's note: All type in blue and all images are linked to other sites.

Flash! To protect against theft of your credit card number, all orders placed through our on-line Shopping Cart require addition of the **three-digit Security Number**, which appears on the reverse side of your card at the right side of the signature strip. **No orders will be processed without this number.** Please call us with the number at 1800-922-5255. We'll have the Shopping Cart fixed soon to do this automatically. Thank you.

Preparations are in full swing for the 2004 workshops. Select your class from [the schedule](#). The [application](#) and schedule can be downloaded as a PDF by clicking [here](#). We recently mailed out our Workshop brochure. If you prefer a hard copy, but did not receive one, click [here](#). You can also review any part of the schedule by going to our website at [PhotoFormulary.com](#).



*The Photographers' Formulary as winter winds down.
Photo by Lynn Wilson, ©2004*

The Fifth Season of the year

You'd never know it from the beautiful winter image above, but squeezed in between winter and spring is Montana's fifth season of the year, "Mud." Everywhere you walk, drive or crawl, there it is, mud. Mud comes with the end of weather cold enough to freeze, and just before Mother Nature awakens fully from winter before bursting into spring.

Homes in Montana have foyers or vestibules or anterooms, all calculated to give a visitor the chance to get in out of the wet, and to scrape some of the goo off their shoes before starting across polished wood floors or carefully vacuumed carpets.

No signs ask for Mud to begin, and none protests its end. About all you hear when the mud begins to dry up is a collective sigh of relief. *Now* we can enjoy the beauty of spring.

April Tuition Special

The [Young Photographer in Montana](#), taught by David Spear, is the April Tuition Special. An award-winning teacher, David specializes in working with young adults, showing them the magic of the darkroom, and sending each student home with highly prized pieces of their own work.

David's two-week workshop, the [Young Photographer in Montana](#), from June 27-July 9, is designed for high school students. It combines a visual exploration of Western Montana with an intense technical practice in the medium of traditional black and white photography.

Visits to the Bob Marshall Wilderness, the Mission Mountains and Glacier National Park will be combined with visits to historic sites, Montana towns and summer celebrations including a Pow Wow and Rodeo.

Photography "field shoots" are followed by daily work in the Formulary's state of the art darkrooms.

Young Photographer workshop students have constant supervision together with staff and faculty support for two weeks. They will meet other professional photographers and teachers working at the Photographers' Formulary campus.

Sign up for David's the [Young Photographer in Montana](#) workshop during the month of April, and get it for **\$2070.00** or **10% off the regular price of \$2300.00**. It's an opportunity for your young adult you should not pass up. Call the Formulary now at 1800-922-5255 for more information, or write to us at Formulary@Blackfoot.net, and we'll reserve a place for your young adult. **Tuition: \$2300**



A Day in the Darkroom

In March, David Spear brought ten [Salish Kootenai College](#) students from Pablo, Montana for a Day in the Darkroom. This was the second time the Formulary had hosted students from Salish Kootenai, a tribally controlled community college located on the Flathead Reservation. Well staffed with 50 full-time and 60 part-time faculty, Salish Kootenai provides educational opportunities to almost 600 students and offers 4 bachelor degrees, 14 associate degrees and 7 certificate programs.

A major goal of the Photographers' Formulary is to encourage and develop the skills of young photographers. So when David wrote a successful grant application, he used the money to bring ten budding photographers to the Formulary for a day, to photograph breathtaking scenery, (or whatever else caught their eye) then to develop and to print their work.

Bud and Lynn Wilson view their contribution, (use of the Formulary darkrooms and facilities at a nominal fee) as a community service. How better to expose eager young artists to photography than to give them the use of state of the art facilities to create their work?

Future plans call for other Days in the Darkroom. With stunning scenery all around, and the guiding hand of a skilled professional like David Spear, who knows, perhaps another [Annie Liebowitz](#), [David Muench](#), [Imogen Cunningham](#) or [Ansel Adams](#) is in our midst at the Formulary!



*"Dahlia" is a two-part Platinum Palladium print with vibrant colors. ©2003 Jennifer Henderson
<http://www.alternativeprocessphoto.com/>*

Jennifer told us, *"The image, 'Dahlia,' was taken on a 35 mm camera with print film, scanned into the computer, edited in Photoshop, and turned into two pieces. . . all the black and shades of black were output to a negative and all the pure pigment was printed out. I laid the negative on top of the color print to make the platinum palladium print."*

We need your images

The Formulary would like to give *you* some exposure. Our newsletter mailing list is growing rapidly. Your 15 minutes of fame will reach more than 3000 readers if you send us an image made using an alternative process. Email it to Formulary@Blackfoot.net in JPEG format, with the image size not more than 5"x7", and the resolution set at 72 dpi.

We'll publish it, and give you a photo credit. Our thanks to Jennifer Henderson for use of her two images in this edition.

If you are not sure how to transmit your photo via email, read how to do it by pressing [here](#):

Alternative Photography.com

It doesn't cost a penny to sign up for the on-line newsletter of [AlternativePhotography.com](#). In it you'll find information about many of the alternative processes, and you can view examples of experts from around the world. Malin Fabbri, the site's founder, works to keep the growing community of Alternative Photographers informed of available workshops, and of new articles and information on the use of the alternative processes.

Making Digital Negatives

Dan Burkholder's *"Making Digital Negatives,"* June 13-18, is almost full, but we still have a few spaces. This increasingly popular means of producing enlarged negatives for the Alternative Processes is one of our most popular workshops. Dan, on the other hand, says the Photographers' Formulary is one of his favorite places because the Workshops have every type of chemistry imaginable, so working here must be like being a kid in a candy store. If you want to be part of Dan's workshop, call us at 1800-922-5255, or send us an email at PhotoFormulary@Blackfoot.net.

Monte Dolack Leads the Pack

Monte Dolack will lead the first of our [Bob Marshall Photo Adventures](#) pack trips on horseback into the Bob Marshall Wilderness, July 19-23. The trip is designed for the eye of photographers and painters. As Monte leads the group from campsite to campsite, he'll make frequent stops for photographic opportunities. Large format photographers, and those with compact cameras, will find breathtaking views. One of Montana's best known photographer/artists, Monte Dolack is a native of Great Falls, and has spent his adult life creating art in oil/watercolor. In addition to his acrylic, oil and watercolor painting, Monte continues to pursue his interest in traditional printmaking, and lithography. With his wife, Mary Beth Percival, he operates a successful gallery in downtown Missoula. See his website at MonteDolack.com.



"Cottonwood on the Missouri," a 10-color hand-printed lithograph with additional hand-coloring Monte Dolack ©1998

Monte describes the *Bob Marshall* workshop as: "Students can expect to learn how we work in the field and on the road; how we use the camera, our journals, sketchbooks and painting gear while traveling. We will have our digital and film cameras as well as watercolor and acrylic painting materials and travel easels."

“We are professional artists and will be able to share our combined experience and expertise with the workshop participants. I feel that we can bring our excitement and enthusiasm for picture making to the workshop and share that with the students. We plan on spending time with each individual as well as leading the group.”

“We will sketch, photograph, observe, draw and paint every day. The day going in we will talk and plan and the evening before the day we ride out we will have critiques and a closing celebration.”

Monte’s landscapes, portraits and humorous illustrations of local characters, and of life in Big Sky Country are familiar to many in the Great Northwest, while his fame is spreading far beyond the Mission Mountains to the west and the Grand Tetons to the east.

Monte’s art is on display in galleries around the world. **He and Mary Beth recently traveled to Kumamoto Prefect in Japan for the opening of a one-man exhibit at the Kumamoto Prefectural Art Museum.**



“Floating the Missouri,” a 10-color hand-printed lithograph with additional hand-coloring Monte Dolack ©1998

Formulary Pack and Photo trips are supported by [Eagle Mountain Outfitters](#), a local pack trail company with more than 20 years’ experience. About all you have to do is put film in your camera, climb on one of Eagle Mountain’s horses, and enjoy the ride. Guides from Eagle Mountain will take you into some of America’s last true wilderness for the adventure of your lifetime among some of the greatest natural beauty you will ever have a chance to see.

On the trail, a professional chef prepares meals, and there’s someone else who has to wash the dishes. Federal rules require everything that goes into the wilderness has to be brought out, so there’s even someone to clean up after you when you move on to the next camp.

Tuition: \$1995

“There is no Why Here”

In the February edition of the Formulary Newsletter we mentioned that [Gumoil instructor, Karl P. Koenig](#), would open an exhibit at the [Holocaust Museum Houston](#) as the museum’s entry in [FotoFest 2004](#). The show opened on March 7 to an enthusiastic crowd of museum members and supporters.

Karl explains many of the images in a 60-minute video and why and how he made them.

The [37 gumoil prints on display](#) awe with architecture from ten concentration camps across Eastern Europe. Viewers from

around the world see the camps through the painterly qualities which gumoil produces, what Karl calls the “atmospherics” of the camps. There’s a sadness and loneliness apparent in many of the images. It takes only a bit of imagination to fill in the blanks of what happened there, not all that many years ago.



“Mauthausen Main Concourse” a gumoil print by Karl Koenig ©1994

The exhibit gives a powerful demonstration of the Gumoil Alternative Process, which Karl invented in 1990. His [Gumoil workshop](#) is scheduled for September 12-17. Call 800-922-5255 to reserve your place in the Gumoil workshop.

Astrophotography in the Southwest

Not quite an Alternative Process, but certainly an alternative way of creating out-of-this-world images, Astrophotography is coming on strong at Clairemont High School in the suburbs of San Diego. A complete observatory, built in the early ‘70’s, has been sitting dormant since 1990. Students are cleaning it up, painting it, and getting it ready for a new telescope.

Community tours, astrophotography, and pure science will be the strongholds of the observatory. Will the next Edwin Hubble please step forward?

If you know someone with a 12” or 14” telescope they no longer use, and might like to donate, please contact Anthony Mournian, Mournian@sandiego.edu. To see an amusing one-minute movie titled “The Basic Telescope,” [press here](#). . (File size 2.6mb, download time approx. 6 minutes.)



Clairemont High School’s observatory is open for business! Image by Anthony Mournian ©2004

Let us know

If you should decide you no longer wish to receive this newsletter, just send an email to Formulary@Blackfoot.net, or call 800-922-5255, and your name will be removed from the mailing list.



*"Etherea Diptych," a platinum palladium print.
©2003 Jennifer Henderson
<http://www.alternativeprocessphoto.com/>*

About "Etherea Diptych," Jennifer wrote, "The original image for 'Etherea' was shot with a Holga onto film, scanned into the computer, edited in Photoshop, and the result printed out as an enlarged negative used to make the final platinum palladium print."

Standing Stones B&B Inn

The word is out: the Standing Stones B&B Inn is a nice place to stay! Twenty members of a local extended family recently spent the weekend with us, celebrating the 75th birthday of the family patriarch.

By all accounts, the family gathering was a great success and enjoyed by all, though Lynn Wilson's own family and our invaluable student assistants, Nikki and Kandy, were pressed into service when Lynn was called away by a family emergency. Call 1800-922-5255 for reservations.

Press here to see [a one-minute video tour of the Formulary grounds](#). (File size 1.6mb, approx. 6 min download time.)



*This bedroom, one of ten at the Standing Stones B&B Inn, looks out toward mountain peaks in the Bob Marshall Wilderness.
Photo by Lynn Wilson ©2004*

Prom Time in Condon, Montana

In mid-March our student helpers, Nikki and Kandy, were getting ready for the Big Dance. Anyone with teenagers remembers the air bristling with excitement as the day drew closer. Kandy and Nikki joined almost 100 classmates from the Seeley Swan High School for an evening of dancing and laughter with that Special Someone.



Nikki and Kandy strike a pose at the Seeley Swan High School Prom. Photo by Nikki's mom, Sherry Maloughney ©2004

April Formulary Newsletter Specials

These are REALLY good deals. No Fooling!

Catalog No: 50-0550

500 ml amber colored glass bottles, PVC coated. Drop one and break it; the contents won't go all over the floor! Special purchase, limited quantity. Priced to move!

Regular price: \$5.95 each **Sale Price \$3.95 each**

Catalog no: 01-0155

Wimberly Pyro kit (WD2D+) Weight: 5 lbs

Regular price \$24.95

Sale price \$19.95 for the two Stock Solutions, A and B, which are diluted with water just before use. A *one-shot developer*, each batch of **WD2D+** Working Solution is used only once. **Makes 50 liters of Working Solution.**

The Pyrogallol/Metol/Sodium Carbonate developer was formulated by photographer John Wimberley for spectacular results with current black and white negative films. WD2D+ maximizes the beneficial effects of pyrogallol to produce negatives that are easy to print and display the following beneficial characteristics:

- Enhanced acutance due to edge effects at tonal boundaries
- Smooth, extended tonal scale
- Unmatched tonal separation, especially in highlights
- Hardening of the film emulsion, less chance of scratching
- Fine, unobtrusive grain
- Print on either gelatin/silver or platinum/palladium paper

Catalog No: 02-0047

TD 30 Improved Dektol developer

Regular price \$19.50

Sale price for April \$15.50

Formulary TD-30 Improved Dektol® is a neutral-tone print developer similar in properties to Dektol®, but produces slightly more brilliant, cleaner prints. Use the same dilution and time as with Dektol, (normally 1:2,) and two minutes developing time. As with most paper developers, control contrast with the dilution of the developer.

Makes 8 Liters of Working Solution

These specials are only available to email readers of the Formulary Newsletter. To take advantage of the special pricing, call or email us anytime during April, place your order, and mention you saw the special in your April edition of the newsletter. Prices are good April 1-30. Call us at 1800-922-5255, or write to us at Formulary@Blackfoot.net.

