



Karl P. Koenig, Formulary instructor and inventor of the Gumoil alternative process, will show this work, "Cyclist at Birkenau" as part of a major exhibit at Foto Fest in Houston in March, 2004 ©Karl P. Koenig, used with permission



Learning the 19th Century Alternative Processes

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Formulary Instructor is Major Exhibitor at Foto Fest

Foto Fest 2004 is an international exhibit of photographic works by artists in photography, and Formulary instructor, Karl P. Koenig will be there. Karl, who in 1990 invented the Alternative Process known as polychromatic gumoil, and teaches a Formulary workshop in September, will display thirty-seven "Architecture of Evil" gumoil images drawn from his project documenting the remaining architecture of WWII Nazi death camps.

The exhibit is being mounted by [Holocaust Museum Houston](#) as the museum's entry in Foto Fest, and will remain on display during the one-month event. While it is an honor to exhibit a single photographic work, it is highly unusual for an artist to have what amounts to a one-man show.

The "Architecture of Evil" grew out of a chance visit by Koenig to the death camp at Mauthausen in Austria. Karl decided to combine breathtaking conventional images with his new alternative process, Gumoil, and the project was born. Now, almost ten years later, Karl will show many of these works for the first time in an international venue.

The Workshops in Montana congratulates Karl, and is proud to have him as an instructor for the Gumoil workshop, September 12-17. **For more information concerning Karl's**

Gumoil workshop, visit the [Workshops in Montana](#), or call 1800-922-5255. Visit Karl's website at www.Gumoil.com

Some Interesting Facts about Karl Koenig

Karl and his wife, Fifi, just came back from two busy days of photographing grain elevators in Melrose, New Mexico and Muleshoe, Texas, during which Karl claims to have discovered a great barbeque restaurant in Clovis, NM, and to be entering a new phase of enjoying long drives across the prairies. Rather than champ at the bit for the next town to come over the horizon, he says he is "getting into the longer view and open spaces. Not exactly cosmic in significance, but it sure makes those long trips more enjoyable."

Winter at the Formulary

Groundhogs' Day is February 2nd. Legend has it that the groundhog sticks his head up out his hole, and if he sees his shadow, winter will be over shortly. If he can't see his shadow, then winter is going to last a LONG TIME! If you aren't from Montana, you must wonder about us: can we see our shadow on Groundhogs' Day? The answer is: sometimes.



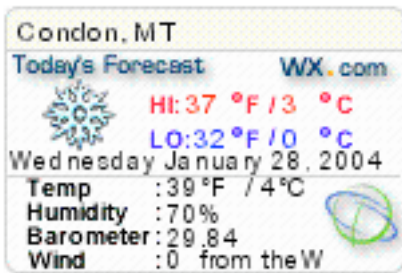
Lynn Wilson stopped by the side of the road to take this digital image of "Winter in Condon, Montana." ©2004 Photographers' Formulary

Winter days in Condon are all beautiful. Many of them are bright, sunny, and cold. Others are clouded, overcast, and cold. The common denominator about winter in Condon is, you guessed it, cold!

It's the cold that makes the air crystal clear, and the cold that keeps the tops of mountain ranges in the Bob Marshall Wilderness white with snow. Winter in Montana is full of breathtaking landscapes, carefully groomed trails for snowmobiles, and fireplaces scented with burning logs.

So, before winter is gone, come to Condon, Montana, stay in the Formulary Standing Stones B&B, and find your masterpiece among the pines. Develop and print your work in our state of the art traditional darkroom, or work on one of the Alternative Processes for which the Photographers' Formulary is becoming known 'round the world.

When you visit the [Formulary website](#), there's a "real time" weather report for Condon on each page. It gives you the high and low temperature for the past 24 hours, and an idea of what the skies look like beyond our barn. Use it to plan your trip to Condon, or to compare your weather with ours.



[Press here for current Condon weather](#)

Tuition Special for the month of February 2004

Register before February 28, 2004 for Karl Koenig's *Gumoil* workshop and receive 15% off your tuition. The regular tuition is \$625.00; the special tuition price is \$531.25. This offer is good for *Gumoil* registrations postmarked on or before February 28, 2004. Send in your *Gumoil* workshop application on the last day of February, and we will honor it. Call 1800-922-5255 or go to our website at [PhotoFormulary.com](#). The \$20.00 application fee and the \$200.00 tuition deposit must accompany all applications.

Wi-Fi is Here, and You're Going to Like it!

There are no phones or televisions in the rooms at the Photographers' Formulary. This is deliberate, giving our students a breather from the hustle and bustle of today's high-speed society. But the Formulary recognizes your need to keep in touch, and has installed a wireless Internet network for free access by workshop students.

Wireless "hotspots" are rapidly becoming the standard means of hooking up to the Internet. Bud and Lynn Wilson decided to invest in the technology and to make it available without charge to visitors and students at the Workshops in Montana. The equipment has arrived, it's been hooked up, and it works!

Forgot your Wi-Fi card? The Formulary will have some available for use or purchase.

Student Slideshow Gallery Makes Online Debut

We've been looking for a way to give our students and instructors a way to show their work. When a workshop ends,

and our students go back into the world, we seldom have a chance to see their later use of the alternative processes.

The new ***Student Slideshow Gallery*** will change that. Students and instructors will be able to send us JPEG files, which will be posted on a rotating slideshow gallery. Each image remains visible for several seconds, then gives way to the next image. The gallery is "looped," so it will play continuously and the images will repeat. It's not a full "fifteen minutes of fame," but we think you will like it.

If you would like to contribute an image for the slideshow, and to be included in this newsletter as space permits, send it to [Student Slideshow Gallery](#).

Steve Allen of Sawtooth Design developed our website and the slideshow. Steve will teach the "*How to Market Yourself Digitally*" workshop in August. *For more information about Steve's workshop, visit the Workshops in Montana*, or call 1800-922-5255.

February Newsletter Specials

These Formulary Newsletter prices are good from February 1-28. Newsletter specials are not on the website, so when you call to order, be sure to mention you read about them in the Newsletter.

New Items at the Formulary online store

Steve Allen and his wife, Sharon, also supply dark cloths especially for the Photographers' Formulary. Choose from 60" wide, and 60", 72" or 84" long. Made from dense black broadcloth to REALLY keep out the light, with the opposite side of white broadcloth, they do the job. Put one of these in your kit, and you'll feel like a REAL photographer!

Prices are: 5'x5' Dark Cloth - \$80
5'x6' Dark Cloth - \$90
5'x7' Dark Cloth - \$100

Add \$5 for Corner Weights or Velcro (we'll need your camera back dimensions) – If you want your name embroidered on Dark Cloth, add \$5. Here's a peek:



For another few bucks, have it weighted, tabbed with Velcro or embroidered with your name so it won't get lost!

Sheet film tray

If you work with sheet film, you know how difficult it can be to properly agitate your film in a tray. This is particularly true when developing with Pyro. The Formulary's answer to your problem is a tray designed to thoroughly circulate the developer each time you raise and lower a corner of the tray.

The tray has compartments for six sheets of 4x5 film. It's heavy duty molded plastic, and rugged. You'll only have to buy one for a very long career. Orders postmarked, or received

by email or fax on or before March 1st will pay \$49.95 for each tray. After March 1st the price on these trays will be \$59.95, so order now and take advantage of this bargain. (Sorry, no dealers on this one!) [Visit our online store >>](#)



The Formulary Sheet Film Developer Tray works like a charm with 4x5 sheets in Pyno, or any other developer, for that matter.

Attention Former Workshop Participants:

We would like to showcase your work here in the Formulary Newsletter. Please send us a JPEG file, with the image size set to 5x7 inches and the resolution to 72 dpi. We'll insert your name and date of copyright, and give you a photo credit. Thanks, Formulary@Blackfoot.net

We need images for the March newsletter, so please don't be shy!

Anthony Mournian, of San Diego, California, writes the newsletter. If you have images or information to submit for the newsletter, please feel free to send it to Tony at Mournian@SanDiego.edu.



Dennis Earnhardt took this 5x7 image of a tree stump, then developed it in Pyro to bring out fine detail. ©2003 Dennis Earnhardt

Dennis Earnhardt and Bobby Cranford, both from North Carolina, decided to take the Pyro workshop from Gordon Hutchings in August, 2003. Dennis wanted to explore the wonders of Pyro on 5x7 contact prints, while Bobby experimented with Pyro on some of his 4x5 negatives.



Bobby Cranford made a long exposure in dim light, then developed the negative in Pyro to bring out the highlights. ©2003 Bobby Cranford

Standing Stones B&B

Come to Montana for a three-day weekend and stay at the **Formulary Standing Stones B&B** and we'll give you 10% off the normal room rate. Our rooms are \$85.00 per person per night, plus room tax, but if **you stay Friday-Sunday nights, we'll give you 10% off and charge you \$229.50, plus room tax, for the three nights.** (This is \$76.50 per person per night, plus room tax.)

After a day of sightseeing or snowmobiling, sit back and relax by our new-old Franklin stoves in our cozy dining room or in the entertainment area. We have a DSL wireless network so you are never out of touch with the world.

Each morning Lynn Wilson will feed you a full Montana breakfast. Breakfast, made by Lynn, will probably be enough to carry you through lunch. You never had it so good!

Photographers: you have complimentary use of the Formulary darkrooms during your stay. If you need darkroom supplies, we'll have them available for your purchase at a 10% discount.

Standing Stones B&B offers snowmobile rentals, and shuttle service to Seeley Lake, the next Yellowstone Park for snowmobiling, boasting almost 400 miles of groomed trails and always a photographer's paradise. Check out the [Seeley Lake Chamber](#) website for more info on Seeley Lake.

Call 1800-922-5255 to make your reservations at the Standing Stones B&B, and for shuttle service from Missoula Int'l A/P, only \$50.00 per person, round trip. A ride for snowmobiling in Seeley Lake is only \$20.00 per person round trip.

We hope you enjoy the Photographers' Formulary Newsletter. If you should decide you no longer wish to receive it, please send us a note to Formulary@Blackfoot.net, and we'll remove you from our list. You may also call us at 1800-922-5255, or write to us at P.O. Box 950, Condon, Montana 59826.