



Bob Daugherty developed this negative in Pyro. Bob joined us for Gordon Hutchings' "How to Pyro" workshop, and showed us this stunning result, taken in California's Mojave Desert ©2003 Bob Daugherty Used with Permission



The Photographers' Formulary 19th Century Processes

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Call Toll Free: 1800-922-5255

Among the goals of the Workshops in Montana is to encourage the continued use and development of alternative methods of producing a photographic image. As digital imaging races ahead (there are three digital images in this newsletter,) it becomes important to preserve the special quality of processes such as developing with Pyro.

Each alternative process has its fans, and among them must rank the exquisite work of Bob Daugherty. We picked Bob's image of the dunes as our lead photograph because it illustrates the ability of Pyro to capture and render the subtleties in a narrow range of tonalities.

We invited Darcie Black-Fast, a photography student from Montana State University in Bozeman, to work with us as an intern during our 2003 summer classes. Darcie mixed darkroom chemistry, set up workspaces, coordinated field trip activities, and quickly became indispensable to the Workshops in Montana. By the time three workshops were behind her, Darcie convinced us that a hardworking intern is an exceptional asset. On top of it all, Darcie provided us with a load of striking digital images of the workshops. For a slideshow of her images, "[click here.](#)"

At the Formulary we try to provide unusual and unique opportunities for each of our classes. When Kathleen Carr asked if we knew of any local "characters" her class might photograph, Larry was hard to ignore. Larry might have a bad day from time to time, but from the images brought back by Kathleen's students, you would never suspect it.

John Wimberley's class, *The Art of Pyro*, is popular and fills quickly. This year John's workshop is scheduled for June 6-11. If you register for *The Art of Pyro* before January 31, there's a special on tuition. Take a look at this!

Tuition Special for the month of January 2004

Register before January 31, 2004 for John Wimberley's *The Art of Pyro* and receive 15% off your tuition. The regular tuition is \$625.00; the special tuition

price is \$531.25. This offer is good for *The Art of Pyro* registrations postmarked on or before January 31, 2004. Send in your *The Art of Pyro* workshop application form on the last day of January, and we will honor it. Call 1800-922-5255 or go to our website at www.PhotoFormulary.com. All applications must be accompanied by the \$20.00 application fee and the \$200.00 tuition deposit.

January Newsletter Darkroom Specials

These special Formulary Newsletter prices are good from January 1-31.

You won't find these specials on the website, so when you call to order, be sure to mention you read about them in the Newsletter.

WD2D Plus Pyro-Metol: 50 litres of working solution. Regular price \$24.95. January sale price \$19.96

Don't need quite so much? Then try this special:

WD2D Plus Pyro-Metol 24 liters of working solution regular price \$14.95 January sale price \$11.96

About the product

WD2D+ is a **Pyro/Metol/Sodium Carbonate** developer formulated by **photographer John Wimberley** for spectacular results with current black and white negative films. An update of John's classic **WD2D+** formula, this new developer maximizes the beneficial effects of Pyro to produce negatives that are easy to print. The negatives display greatly enhanced acutance due to edge effects at tonal boundaries, and have a very smooth, long tonal scale, with fine, unobtrusive grain. Negatives developed in **WD2D+** have unmatched tonal separation, especially in the highlights. A hardener in the developer helps prevent scratching of your negatives

Because of its special spectral characteristics, a **WD2D** + negative can be printed on either gelatin/silver or platinum/palladium paper.

If you need to be more convinced to use this developer check out our website and follow the link to John Wimberley's exquisite gallery. Take advantage of our January Newsletter workshop special and come to Montana to study with John personally.

For the "mix-your-own" photographer Take advantage of the January Newsletter special on 1 pound of Pyro, normally \$82.00. **Stock up for \$65.60 per pound. This is 20% off!**



Montana Larry's penchant for "collectin'" is legendary. You want it? He might have it. It's out there somewhere in the yard; all you have to do is find it. Kathleen Carr's class paid a visit to Sherry Maloughney's yard, and came away with some classic images.

Photo by Kathleen Carr . ©2003 Photographers' Formulary



Bud points out the scenery from the top of Gordon's ladder tripod
Photograph by Darcie Black-Fast. ©2003 Photographers' Formulary

There's nothing more frustrating for the landscape photographer than the "classic" shot which lies just beyond the crowd, or over the cars and trucks parked by the roadside. To get a "leg up" on the problem, our *How to Pyro* instructor, Gordon Hutchings, bought a used fruit picker's ladder. With only three legs the ladder is an exceptionally stable tripod

Gordon mounted his classic 8x10 Deardorff camera directly to the ladder's top step. Now, instead of crawling onto the roof of his van, he climbs up the ladder, looks out over the crowds below, and takes his shot, unobstructed by unseen hordes.

Winterfest in Seeley Lake

Winter is an especially beautiful time of year in Montana. We're quickly approaching Winterfest, in Seeley Lake, January 23rd through February 1st. The community of Seeley Lake is 26 miles south of the Formulary, and each year hosts a two-weekend winter celebration. Businesses compete with snow sculptures, and a Snowmobile Race brings out locals for a good time. There are arts and crafts, galore.

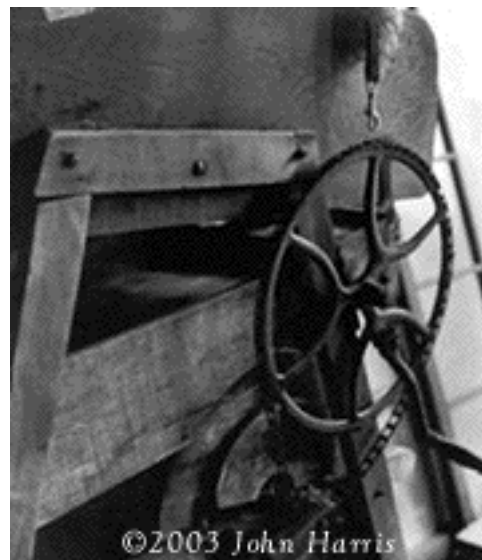
Come to Montana for a three-day weekend and stay at the **Formulary Standing Stones B&B** and we'll give you 10% off the normal room rate. Our rooms are \$85.00 per person per night, plus room tax, but if **you stay Friday-Sunday nights, we'll give you 10% off and charge you \$229.50, plus room tax, for the three nights.** (This is \$76.50 per person per night, plus room tax.)

After a day of sightseeing or snowmobiling, sit back and relax by our new-old wood-burning stove in our cozy dining room or in the entertainment area. We have a DSL hook-up so you are never out of touch with the world.

Each morning we'll feed you a full Montana breakfast, made by Lynn Wilson. Breakfast, made by Lynn, will probably be enough to carry you through lunch. You never had it so good!

Photographers: you'll have complimentary full use of the Formulary darkrooms during your stay. If you need darkroom supplies, we'll have them available for your purchase at a 10% discount.

Standing Stones B&B offers snowmobile rentals, and shuttle service to Seeley Lake for Winterfest. Seeley Lake is the next Yellowstone Park for snowmobiling, boasting almost 400 miles of groomed trails and always a photographer's paradise. Check out the [Seeley Lake Chamber](#) website for more info on Winterfest. **Call 1800-922-5255 to make your reservations at the Standing Stones B&B, and for shuttle service from Missoula Int'l A/P, only \$50.00 per person, round trip. A ride to Winterfest in Seeley Lake is only \$20.00 per person round trip.**



©2003 John Harris
John Harris found this in the Formulary barn. 'Tho well-used, no one had a clue of its purpose. Developed in Pyro. ©2003

Attention Former Workshop Members:

We would like to showcase **your** work here in the Formulary Newsletter. Please send us a JPEG file, with the image size set to 5x7 inches and the resolution to 72 dpi. We'll insert your name and date of copyright, and give you a photo credit. Thanks, Formulary@Blackfoot.net

We hope you enjoy the Photographers' Formulary Newsletter. If you should decide you no longer wish to receive it, please send us a note to Formulary@Blackfoot.net, and we'll remove you from our list.

The newsletter is written by Anthony Mournian, of San Diego, California. If you have images or information you would like to submit for the newsletter, please feel free to send it to Tony at Mournian@SanDiego.edu.