



Volume 10

Number 1

JANUARY 2013 NEWSLETTER AND THE WINNER IS. . . . ANDREW ROGERS!



Andrew Rogers -Self Portrait
Ambrotype
©Andrew Rogers 2013

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AND THE WINNER IS. . . ANDREW ROGERS!

It takes some of us longer than others to find our passion, our voice, vocation or profession in life. Andrew Rogers admits he came late to photography, and stumbled onto it almost by accident.

Though Rogers remembers family members as artistic, he didn't pursue photography out of hand. In fact, he was mid-course on the

road to a degree in Business when he decided to take Black and White Photography 1-A to fill out his courses for an upcoming semester. Then, like many of us, he was bitten by the photography bug, and he took the bait: hook, line and sinker.

That was in 2005 at Grossmont Community College in San Diego, California. Grossmont is unusual in these days of shrinking funding for film based and traditional photography. With a state of the art wet darkroom built at the height of the Digital Tsunami, Grossmont is

bucking the tide. Its photography department, like many small colleges, includes full time instructors as well as photographers hard at work in their profession, with

teaching on the side. After he "discovered" the wonders of photography in his beginning darkroom course, Rogers abandoned his plan for a Business degree and focused entirely on his new direction. He's taken every photography course offered at Grossmont, and

then some. With a curriculum which includes a broad variety of the alternative processes, Rogers has been exposed

REMINDER: THIS IS A "DYNAMIC" AND "INTERACTIVE" NEWSLETTER



Photographers' Formulary at Dawn
Click on the image to see a larger version

Thumbnail images are "linked" to larger versions. *Click on the thumbnail*, and the larger version will magically appear. Try it now!

Don't forget, *BLUE* type is *hot linked* to a remote URL. We don't have enough space in the newsletter for everything we want to show you, so we create links to other websites which might be of interest to you. Enjoy exploring the newsletter and when you are done, call us at 800-922-5255 to sign up for one of our 2013 Summer Workshops, and place an order for chemistry for your next Alternative Process masterpiece!



Cletus
©Andrew Rogers



Lacock Abbey Arches
©Andrew Rogers

(no pun intended) to almost every stage in the history of photography.

Salt prints intrigue him. Though they require negatives with high contrast, and though the process is complicated and sometimes tricky, salt prints have a distinctive soft and appealing tone and texture.

Rogers hasn't made many, but is lucky to have as friend and mentor Jim Noel, a master of the medium to help him. Noel is an instructor and indefatigable photographer who has "retired" at least three times, but can't get photography out of his blood.

Last fall, Andrew's application essay was the unanimous choice for the annual scholarship awarded at Al Weber's Rendezvous. The



Mission San Miguel
©Andrew Rogers

scholarship, awarded to an emerging photographer, comes with no strings attached. The amount varies based on the generosity of con-

tributions and acknowledges the skills of the emerging photographer, as well as the photographer's dedication and work ethic.

Jim Noel felt Andrew had both, and said so as he handed Rogers the scholarship. Rogers, like many, struggles to make a living off his photography, saying he has yet to quit his day job, but has hopes this will come soon.

Rogers combines commercial photography for clients with personal work in the alternative processes and traditional silver gelatin. While he has nothing against digital photography, and says it can make his commercial work much



Way Out
©Andrew Rogers

easier, he limits it in personal work to an occasional snapshot on an iPhone.

As an emerging photographer Andrew says he is unsure if he has yet to find his "voice." Influenced by Edward Weston, Margaret Bourke White, Walker Evans among others, he isn't able to point to any single photographer as most influential to his work. He says his wife is his biggest cheering section, and his harshest critic, but what's new? Many of us would say the same thing about our Significant Other!

Andrew lives in Phoenix, Arizona. He moved there not long ago, partly as a result of the economic downturn in San Diego. He



London Street
©Andrew Rogers

hasn't had time to explore Montezuma's Castle, Oak Creek Canyon, the Grand Canyon, Meteor Crater, the Painted Desert or the red rocks of Sedona, but says there's open desert 500 feet from his front door which he enjoys on frequent walks through sand and sage brush. With patience and a careful eye he's able to find plenty to photograph without spending a dime on gas.

Many of us have early memories of adults in our lives dabbling in developer and improvised dark-rooms to produce family portraits and tiny treasures. Rogers remembers standing beside his father in a darkened hallway as they watched photograms "come up" in the developer. He found it as magical then as he finds watching a 4x5"



Tiny Stream
Van Dyke Brown
©Andrew Rogers

contact pop into view in his dark-room wedged into a diminutive bathroom barely large enough for his enlarger and trays.



Fallen Trees - Cyanotype
©Andrew Rogers



Decaying Tack - Sepia
©Andrew Rogers



Ent - Van Dyke Brown
©Andrew Rogers



Madonna Enrobed
©Andrew Rogers



Horseshoes Fence
©Andrew Rogers



Old Barn
©Andrew Rogers



Coop Door - Sepia
©Andrew Rogers

NATIONAL STEINBECK CENTER EXHIBITION FEATURES MISSION SAN JUAN BAUTISTA--REVISIONS

Mission San Juan Bautista
REVISIONS



VOTIVES BEHIND THE DOOR ©2012 CAROLYN FOX & ROSARIO ©2012 MARTÍN VARGAS

JANUARY 14 THROUGH APRIL 7, 2013
RECEPTION—FEBRUARY 1

AN EXHIBITION OF PHOTOGRAPHS BY

**MARTÍN VARGAS
LARRY ANGIER
& CAROLYN FOX**

JAN. 14 TO APR. 7, 2013

OPENING RECEPTION WITH
THE PHOTOGRAPHERS ON FRIDAY
FEBRUARY 1, 2013—6 TO 8 PM

NATIONAL STEINBECK CENTER
ONE MAIN STREET
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Three California photographers have turned their lenses on the historic adobe walls and quiet rooms of [Mission San Juan Bautista](#), California, showing their tribute to California's 15th mission which continues an uninterrupted celebration of Mass since its founding in 1797.

Martín Vargas of Salinas, California, with Carolyn Fox and Larry Angier, both of Jackson, California, crafted more than 30 of their favorite images for a portfolio exhibition in honor of Mission San Juan Bautista. To raise awareness of the beauty and the plight of the mission, the photographs will be on display from January 14, 2013 through April 7, 2013, at the [National Steinbeck Center](#) in Salinas.

The National Steinbeck Center has hosted three previous California Missions shows of the Soledad, San Miguel and San Antonio de Padua mission photos, and now

presents the Mission San Juan Bautista *reVisions* show. A formal opening will be held during the [Center's First Friday program](#) on February 1, 2013 at 6 p.m. as the photographers talk about their work and experiences with the project.



SAFETYBY ©2012 LARRY ANGIER, JACKSON, CALIF.
reVisions
©Larry Angier

The three photographers are part of the exhibition project *Mission reVisions*, an ongoing legacy of the Al Weber Mission Portfolio Workshops which have headlined annual displays at the National Steinbeck Center beginning in 2009.

Carmel photographer Al Weber conceived the Mission Portfolio

Workshops, and The National Steinbeck Center sowed the seeds for the *reVisions* project. The passion continues through Weber's students and former instructors with this exhibit entitled—*Mission San Juan Bautista reVisions*.

Mission San Juan Bautista was the fifteenth and largest mission established in California. It's the only mission in California at which Mass has been continually celebrated since its establishment in 1797 by [Father Fermín Lasuén](#). Through the years the mission suffered earthquake damage from seismic disturbances along the [San Andreas Fault](#). It was restored twice, in 1884 and again in 1949. The Mission and its grounds were featured in the 1958 Alfred Hitchcock film *Vertigo*.

On December 22, 2012, Bishop Richard Garcia of the Monterey Diocese conducted a special Mass of Reconciliation for the [Amah Mutsun Tribe of Ohlone Indians](#).



VOTIVES BEHIND THE DOOR, 2008. ©2012 CAROLYN FOX, JACKSON, CALIF.

Votives Behind Door
©Carolyn Fox



ROSARIO, 2012 MARTIN VARGAS, BALTIMORE, CALIF.

Rosario
©Martin Vargas

The Mass was an important event in the history of the tribe to apologize for the tragic events that happened during mission times. Martin, Fox and Angier had the good fortune to be onsite to record the historic event.

“These [Mission] shows bring such serene moments into the museum at the start of the year,” said Deborah Silguero-Stahl, National Steinbeck Center Curator of Exhibitions & Collections. She adds, *“This group of photographers takes the project to a more artful level. People seem to be able to ‘read’ the images and understand what’s going on at the missions.”*

Formulary 2013 Summer Workshop Program Schedule Announced

We’re in the midst of winter and it’s already time to make plans for summer! Lynn Wilson, Formulary workshop program director and coordinator has announced the workshop schedule for Summer 2013, and says it’s time for *you* to make your plans for a visit to Montana, and for a weeklong workshop with some of the finest instructors in the business.

Flip to the last page of this newsletter to see the schedule and make your choices now. You’ll enjoy the workshop of your life, and leave with new knowledge and renewed gusto for photography.

the Photographers' Formulary

JANUARY 2013
NEWSLETTER SPECIALS

Specials for the darkroom. All items *limited to stock on hand*

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\$24.47!
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Size: 8x10 Ribbed K-Star

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<http://stores.photoformulary.com/-strse-836/Developing-Trays/Detail.bok>

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OR COMMENTS at 800-922-5255

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NEW**	May Introductory	Our Introductory Workshop Series Intro-Silver Gelatin B&W- May 10-13 Variable Contrast Print- May 17-20 Silver Gelatin Lith Printing- May 24-27 With Ray Nelson		Week 8	August 4-9 2013	Amazing Tri-Color Gum & Casein With Christina Z Anderson	
	Week 1 June 9-14 2013	iPhone Artistry: the Next Step With Dan Burkholder		Week 9	August 11-16 2013	The Experimental B&W Darkroom With Christina Z Anderson	
	Week 2 June 16-21 2013	Your Style: Personal B&W Photography With David Vestal & Russ Hepworth	Carbon Transfer With Sandy King	Week 10	August 18-23 2013	Everything Albumen With Zoe Zimmerman	Introduction To Polymer Gravure With Diane Alire
	Week 3 June 23-28 2013	Planning and Printing the Fine Photograph With Bruce Barnbaum		Week 11	August 25-30 2013	Photo Transfers and Mixed Media Photo Encaustic With Anna Tomczak	How To Holography With Ed Wesly
	Week 4 July 7-12 2013	Gum Plat Print & Making Digital Negs Using QTR With Kerik Kouklis		Week 12	September 1- 6, 2013	The Wet Plate Collodion Process With Will Duniway	
	Week 5 July 14-19 2013	iPhone iPad and iR Art With Theresa Airey	The Bromoil Process for Digital Photographers With David Lewis	Week 13	September 8- 13, 2013	Care of Historic Photographs With Siegfried Rempel	
	Week 6 July 21-26 2013	Platinum Printing In the 21 st Century With Tillman Crane		NEW**	Sept & Oct Introductory	Our Introductory Workshop Series Intro -35MM / Med Format Sept 27-30 Intro-Silver Gelatin B&W- Oct 4-7 Intro Large Format – Oct 11-14 Silver Gelatin Lith Printing – Oct 18-21 With Ray Nelson	
Week 7 July 28-August 2 2013	Daguerreotype A Contemporary Approach With Jerry Spagnoli	Kallitypes Digital Prints And Hand Coloring Using Watercolors With Tom Persinger	Treat yourself to a fabulous opportunity! Workshop Details and Pricing Info on the website www.workshopsinmt.com Choose the workshop icon or please call 800-922-5255				