



J U L Y 2 0 1 3

Volume 10

Number 7

## Sherry Maloughney of the Formulary Photographs Wildlife

sparsely populated, there's plenty of opportunity to see and to photograph the wildlife for which Montana is famous.

In an eight day period Sherry had three sightings of bears along the road. She had never seen so many bears in such a short period of time. Some of her photographs, such as [the bear hanging onto the cliff](#), have been shown on local television news programs. While there was no pay in dollars for Sherry's work, it's a great boost to the ego to know your work has been seen by every news junkie within a hundred mile radius.

Sherry has taken the "short" 80 mile drive from Condon to Missoula many times, and as she drives she keeps an eye out for wildlife running across or wandering into the highway. More than one motorist has lost the battle with a deer, a moose or a bear bounding across the road, and ending up on the hood of a car or truck.

### SHERRY MALOUGHNEY PHOTOGRAPHS WILDLIFE

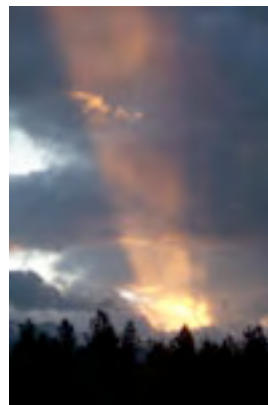
Long time Formulary office manager, Sherry Maloughney, likes to take photographs of wildlife, and the Swan River Valley is a great place to do it.

Last winter was good to bears, beaver, moose and elk. While winters in Montana are seldom warm and cozy, some are less frigid than others. With slightly warmer, or slightly less cold weather there's more food for the animals, and they do better wintering over.

That's what Sherry thinks happened during the winter of 2012. She travels frequently from her home near the Formulary in Condon, north to Glacier or south and west to Missoula. With stretches of Montana Highway 200 out of Missoula and Highway 83 North to Condon



*Sunrise over the Rockies*  
©Sherry Maloughney



*Sunrise at the Formulary*  
©Sherry Maloughney



*Rainbow over the Mission Mtns*  
©Sherry Maloughney

#### *In this Issue*

- Sherry Maloughney Photographs Montana Wildlife
- July Newsletter Specials
- Five Upcoming Workshops
- 2013 Interactive Schedule
- Interactive Application

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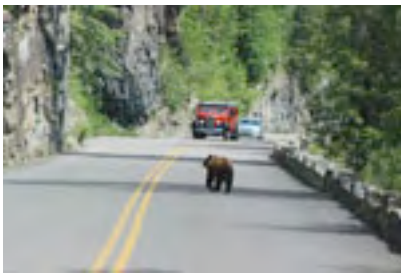
#### *Editor's Note:*

This is an interactive newsletter. To view larger versions of photographs, please click on the thumbnail and a larger image will automatically load.



*Across the Road from the Formulary*  
©Sherry Maloughney

In Sherry's winter scenes it's easy to see how an animal can come from nowhere and suddenly be in the path of an oncoming car. The brown colored bear in the middle of the road is a good example. On a road trip through Glacier National Park, 88 miles north of Condon, Sherry found the brown bear hard to miss as he came down off a cliff and walked



*Bear vs. Jammer Bus at Glacier*  
©Sherry Maloughney

into the center of the road. (All the bears in this article are Black Bears, though they are brown in color when they are young.) Then, as cars approached from both directions, the bear decided it was time to leave.

The bear began to climb the face of a cliff. When he reached a ledge about fifteen feet above the road he stopped to take a look around.

A "Jammer"\* filled with sightseers in an open top tour bus stopped below the bear so passengers could take photographs. Sherry held her breath as the bear hung to the side of the cliff, directly over the passengers, who stood up, trying to take a photograph.

No one knows what might have happened if the bear had lost his balance or his grip on things and had fallen into the bus.

The Photographers' Formulary lies in the heart of the Swan River Valley along Montana Highway 83 North. Sherry's photograph of a snow covered split rail fence surrounding a grass runway used by U.S. Forestry firefighters is a shining example of a winter's day after a snowstorm. Trees heavy with



*Bear overhead!*  
©Sherry Maloughney

snow on their branches give the feeling of a quiet peace in the valley.

Because traffic is light along Highway 83 North, and because the animals wander into populated areas for food, Sherry was able to take photographs of two bear cubs as they climbed a tree. Who knows where Momma Bear was hiding, but you can be sure it was close by her cubs. This is when you have



*Bear Cub in Condon, MT*  
©Sherry Maloughney

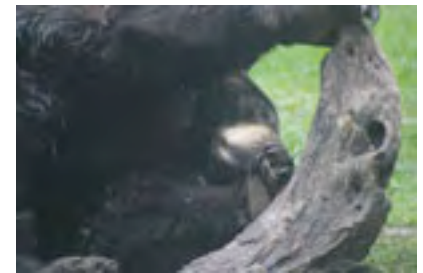
your can of Bear Spray in your hand and you know how to use it!

On the edge of Glacier National Park you can visit Bear Park. For a small fee you can drive through the park as many times as you like, taking pictures of the bears in

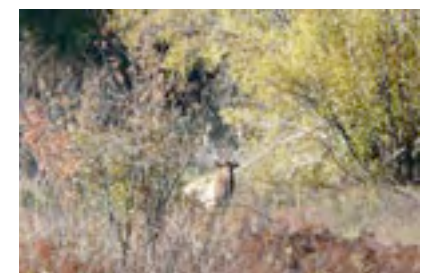


*Black Bear Soaks up the "Rays"*  
©Sherry Maloughney

residence. Don't be fooled. These are NOT the Smokey the Bear we grew up thinking of as a friendly guy who wanted to help prevent forest fires. These are wild animals and they demand - and get - respect. The word in Bear Park is, "Keep your windows closed!"



*500 lb Black Bear plays with stick*  
©Sherry Maloughney



*Six Point Elk, Condon, MT*  
©Sherry Maloughney

# the Photographers' Formulary

J U L Y 2 0 1 3

## NEWSLETTER SPECIALS

Specials for the darkroom. All items *limited to stock on hand*

### GLASS CYLINDERS

Cat. No.:09-0075

250ml size

Regular \$12.95

30% off: \$9.07!

Promo Code: J0075

Cat. No.:09-0082

500 ml size

Regular \$28.95

30% off: \$20.27!

Promo Code: J0082



<http://stores.photoformulary.com/-strse-255/Graduated-Cylinders-Glass/Detail.bok>

### PLASTIC GRADUATED CYLINDERS

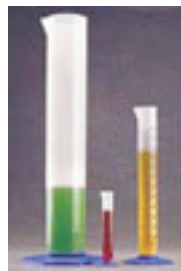
Cat. No.: 09-0083

1000ml size

Regular \$23.95

30% off: \$16.77!

Promo Code: J0083



<http://stores.photoformulary.com/-strse-254/Graduated-Cylinders/Detail.bok>

### PREMIER SAFELIGHT W/ RED FILTER

Cat. No.: 14-1035

Regular \$34.95

Special Price 50% off:

\$17.48



Promo Code: M1035

The Premier/Doran 10 X 12" Safelight: an excellent choice for the home or professional darkroom.

An economical unit allowing for interchangeable filters to satisfy different darkroom printing needs,

its head can be tilted up or down. The OC filter is for standard black and white printing. Sturdy metal construction, a baked enamel finish

with an ABS front frame and easily interchanged filters. Can be used as a transparency viewer or a retouching station with use of a diffusion filter

Comes with an OC-Red Filter, 25 watt bulb and 6 ft AC cord.

<http://stores.photoformulary.com/-strse-917/Premier-Safelight/Detail.bok>

*Limited to stock on hand.*

### GLASS BEAKERS

Cat. No.:09-0091

50 ml size

Regular \$6.95

30% off: \$4.87!

Promo Code: J0091



<http://stores.photoformulary.com/-strse-277/Beaker-Glass/Detail.bok>

# August 11 – August 16

## The Experimental B&W Darkroom

With Christina Anderson

Do you love the B&W darkroom but need a creative boost to loosen up? Do you pine for the magic of seeing a print come up in the developer? Are you a teacher wanting to inspire students of any age bracket or are you just seeking inspiration yourself? Do you have notebooks of B&W negatives crying for a new interpretation? If so, this is the class for you!



The class will center on the following creative analog B&W processes: Mordançage, Lumen prints, Chemigrams, Photo+Cemigrams (alias *Chromoskedasic*), bleach out, and even multiple creative toning if time allows. Participants should already be familiar with the B&W darkroom

and developing film and paper. Bring lots of negatives for reinterpretation, or photograph and develop film while there. Be prepared to embrace imperfection and chance serendipitous happenings.

The evening of arrival we will outline the processes and schedule for the week, choose appropriate images, and then for the next four days be in and out of the darkroom from 9AM-9PM letting the creativity flow. All the while, sumptuous meals are lovingly prepared for us in the background, allowing us to devote all of our time to our work. The day of departure there will be an informal sharing of work right before the finish of the workshop at noon. The Formulary is a most amazing place in a mountain setting for that “mountaintop” creative experience, and August is the perfect time to end the summer filled with new inspiration.

**Tuition: \$795.00**

**Biography:** Christina Z. Anderson is an Associate Professor of Photography at Montana State University, Bozeman, where she specializes in alternative and experimental process photography. Her work, which centers on the social and spiritual landscape, has been exhibited internationally in over 70 shows as well as numerous publications. She has authored several books, two of which have sold worldwide—*The Experimental Photography Workbook* and *Alternative Processes, Condensed*. In the works for 2013 publication is a comprehensive book on gum printing and other alternative processes (Casein, Cyanotype, Platinum/Palladium, Ziatype, Salted Paper, Argyrotype, Van Dyke brown) tentatively entitled *Gum Printing and Other Amazing Contact Printing Processes*.



[Visit Chris Anderson's Website](#)

# August 18 – August 23

## Polymer Gravure

With Diane Aire

*What is polymer gravure?* Polymer gravure is a process of transferring traditional and digital photographic images along with drawings to a polymer plate thereby enabling the artist to print their images on a variety of archival papers.

If you have missed the hands on experience of working in a traditional darkroom or have wondered how to take your digital images to a whole new level of tonality and creativity, this is the workshop for you. If you draw and have been looking for an easy way of transferring your drawings into the printmaking process, this is also the workshop for you.



In this workshop you will learn how to prepare your photographic images and your drawings for the gravure process. You will be shown how to adjust your images in photoshop in order to maximize detail and tonality. You will also be shown how to expose your images to the photo polymer plate, develop the plate in water and print on a traditional etching press with non toxic water based inks. Instruction will

include creating multiple plate gravures and adding chine colle.

My intentions for this workshop are that you experiment, make a small edition of prints if you desire and come away with a solid basic knowledge of the potential of this process.

*A note of warning: This process is fun, addictive and you may fall in love with it!*

Each workshop participant should bring a selection of images with good contrast on a CD, flash drive or you may bring your photos on the card from your digital camera. If you wish to use existing photographs or negatives, please scan them ahead of time. All images should be at least 300 dpi and jpegs or tiffs. Images should be at least 5" x 7" or larger. If you wish to work from drawings, you should prepare them on Mylar or vellum and use an ebony pencil. If you have any questions about the process or how to prepare your images please contact me.

**Tuition: \$795.00**

**Biography:** Diane Aire has been a fine art photographer for over 25 years. She was instrumental in starting the Photography program at Southwest University of Visual Arts in Albuquerque, New Mexico in 2004. Currently she is the Associate Department Chair for Fine Arts and Photography at SUVA where she also teaches photography courses. Originally from Montgomery, Alabama, Diane received a Bachelor of Arts degree from Auburn University and a Master of Fine Arts from the University of Texas.

Prior to coming to SUVA in 2003, Diane was the Director of Applied Graphics Technology, a product photography studio based in Seattle, Washington. She has also taught at Laguna Gloria Museum, Austin, Texas and The Atlanta College of Art.

Diane is a member of New Grounds Printmaking Workshop in Albuquerque where she teaches photogravure workshops each year.

[artserf@netzero.com](mailto:artserf@netzero.com)



# August 18 - 23

## Everything Albumen

with

Zoe Zimmerman



:"Memory" © Zoe Zimmerman

When's the last time you used egg whites as part of the emulsion to coat your paper? It was the most popular way to make a photographic print during the second half of the 19th century, when millions of eggs a year were cracked open for the slimy, clear substance. Don't you wonder, who ate all the egg yolks?

As the single most popular method of printing for almost half a century, Albumen Prints must have unique qualities. By coating and sealing the surface of the paper, the Albumen emulsion preserved more detail from the

negative. This meant prints with greater contrast and depth, and a longer lasting image.

The last commercially produced Albumen coated paper was made in 1929, so this isn't exactly ancient history.

### Tuition: \$795.00

**Biography:** Zoe Zimmerman, a graduate of the Rhode Island School of Design, will teach her third workshop at the Formulary. Zoe is an expert in making the Albumen Print, and says it "contains a clarifying of detail and tonal perfection unsurpassed by more modern processes."

Born in New York City, Zoe grew up in Taos, New Mexico. She is one of the original Formulary instructors. A work in progress herself, she has moved from being a follower of Henri Cartier Bresson, and his "decisive moment," to creating her own reality, sense of drama and mood, rather than relying on catching a random moment in time.

See more of Zoe's work on the Fenix Gallery site at [fenixgallery.com](http://fenixgallery.com)



"Thaw" © Zoe Zimmerman

Explaining her work, Zoe says, "I have concerned myself with certain states of being which I have experienced. It is a dialogue with the

world loosely based on experiences of my child bearing years; a saga of mindful waiting, of containment, of primal elements, bodies of water; growing, thawing, burning. I believe birth and death to be the only true mysteries left and each contains an element of the other."

In her workshop, "All About Albumen," which runs August 18-23, Zoe will teach you the wonderfully expressive Alternative Process of Albumen Printing. Bring your large and small format negatives, (and a dozen eggs?) and be prepared to spend the week working hard to learn a new technique, or to perfect your skills in an old method.

Watch and learn as Zoe shows you everything from creating the ideal negative for albumen printing to presenting the finished print. Learn the traditional albumen print process, (and the lesser-known matte process,) and the various ways to tone your image to bring out even more of its beauty.

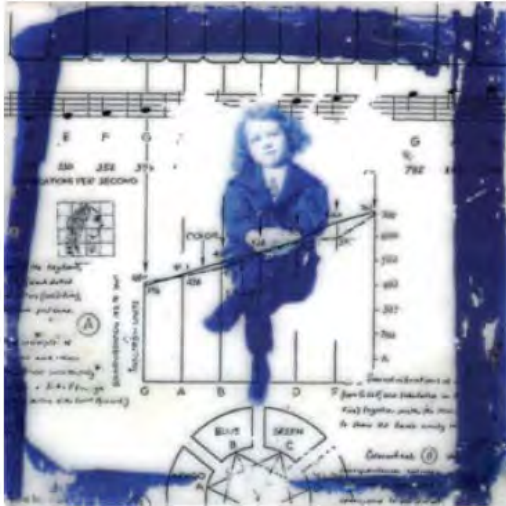


"Patria" © Zoe Zimmerman

# August 25- August 30

## Photographic Image Transfers & Photo Encaustic

With Anna Tomczak



Are you a creative spirit looking for a unique avenue of expression? You can choose to use Image transfers as the focal image or to add depth to another medium. In this workshop you will create photo transfers using photo laser copies, with wintergreen oil, lacquer thinner, Chartpak Blenders and organic solvents. We will concentrate on the various methods of integrating photographs into the surface of various art papers, cloth, wood support and canvas. Each surface has its own qualities, and determines which method you use. Image transfers differ from collage in that they can be layered and become part of the receptor surface. Some transfers create a lovely aged and distressed image due to the various qualities of the technique. Along with the transfer process we will be coating with natural beeswax, and mixing paints to create our photo encaustics on wood. They can be directly applied to gessoed wooden cradles or to paper or cloth and then adhered to the wood. Several methods of

transferring text will also be demonstrated -rubblings, rubber stamp, old-fashioned typewriter as well as computer-generated text. Surface treatments will be introduced and demonstrated such as sealing objects in the wax and hand painting.

**Tuition: \$795.00**

**Biography:** Anna Tomczak is a fine art photographer. Anna's work is in the collections of the Brooklyn, Harn and Norton Museums, the Museum of Florida Art, Sony Latin-America, McGraw-Hill, and other corporate and private collections. Artist awards: FL Individual Artist Fellowship; Escape to Create Fellowship; Polaroid Artist Support; Loft Nota Bene, Spain; ACA Cultural Exchange at La Napoule Arts Foundation, France. Her recent Exhibition and Monograph: *Sanctuary, Anna Tomczak, Photography*, was curated and accompanied with an essay by Barbara Hitchcock. *Sanctuary* was a traveling exhibition organized by the Museum of Florida Art. Anna's work is featured in *Georgia Review*, *View Camera*, *Camera Arts*, *Polaroid Manipulations*, *Photo Portfolio Success*, *Digital Photo Art*, and *Picturing Florida*, by Fresco Publications.  
[www.annatomczak.com](http://www.annatomczak.com)  
[annat@annatomczak.com](mailto:annat@annatomczak.com)



NEW**	May Introductory	<b>Our Introductory Workshop Series</b> Intro-Silver Gelatin B&W- May 10-13 Variable Contrast Print- May 17-20 Silver Gelatin Lith Printing- May 24-27 With Ray Nelson		Week 8	August 4-9 2013	Amazing Tri-Color Gum & Casein With Christina Z Anderson	
	June 9-14 2013	iPhone Artistry: the Next Step With Dan Burkholder		Week 9	August 11-16 2013	The Experimental B&W Darkroom With Christina Z Anderson	
	June 16-21 2013	Your Style: Personal B&W Photography With David Vestal & Russ Hepworth	Carbon Transfer With Sandy King	Week 10	August 18-23 2013	Everything Albumen With Zoe Zimmerman	Introduction To Polymer Gravure With Diane Alire
	June 23-28 2013	Planning and Printing the Fine Photograph With Bruce Barnbaum		Week 11	August 25-30 2013	Photo Transfers and Mixed Media Photo Encaustic With Anna Tomczak	How To Holography With Ed Wesly
	July 7-12 2013	Gum Plat Print & Making Digital Negs Using QTR With Kerik Kouklis		Week 12	September 1- 6, 2013	The Wet Plate Collodion Process With Will Dunningway	
	July 14-19 2013	iPhone iPad and iR Art With Theresa Airey	The Bromoil Process for Digital Photographers With David Lewis	Week 13	September 8- 13, 2013	Care of Historic Photographs With Siegfried Rempel	
	July 21-26 2013	Platinum Printing In the 21 <sup>st</sup> Century With Tillman Crane		NEW**	Sept & Oct Introductory	<b>Our Introductory Workshop Series</b> Intro -35MM / Med Format Sept 27-30 Intro-Silver Gelatin B&W- Oct 4-7 Intro Large Format – Oct 11-14 Silver Gelatin Lith Printing – Oct 18-21 With Ray Nelson	
July 28-August 2 2013	Daguerreotype A Contemporary Approach With Jerry Spagnoli	Kallitypes Digital Prints And Hand Coloring Using Watercolors With Tom Persinger	<p>Treat yourself to a fabulous opportunity! Workshop Details and Pricing Info on the website <a href="http://www.workshopsinmt.com">www.workshopsinmt.com</a> Choose the workshop icon or please call 800-922-5255</p>				





The Photographers' Formulary 19th Century Processes

# APPLICATION FORM

MAIL OR FAX TO: PHOTOGRAPHERS FORMULARY INC.

P.O. BOX 950 • CONDON, MONTANA 59826-0950

Ph: (800) 922-5255 • Fax: (406) 754-2896 [www.workshopsinmt.com](http://www.workshopsinmt.com) • [formulary@blackfoot.net](mailto:formulary@blackfoot.net)

Name \_\_\_\_\_ Male \_\_\_ Female \_\_\_ Age \_\_\_\_\_

Permanent Mailing Address \_\_\_\_\_

City State/Prov. Zip/Postal Code \_\_\_\_\_

Bus. Phone ( ) \_\_\_\_\_ E-mail \_\_\_\_\_

Home Phone ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

How did you hear of our Workshops? \_\_\_\_\_

Occupation \_\_\_\_\_

Years in Photography \_\_\_\_\_ Camera Formats used \_\_\_\_\_

I would like to stay on site at the B&B for 5 nights (NON-SMOKING) all amenities.

\_\_\_\_\_ \$250.00 per person, Double Occupancy (+ Tax) \_\_\_\_\_ \$450.00 Single Occupancy (+ Tax)

\_\_\_\_\_ I will find my own housing \_\_\_\_\_ Camping (\$50.00 includes showers + Tax)

Prefer to share a room with a friend in a workshop? \_\_\_ Yes \_\_\_ No Friend's name \_\_\_\_\_

Do you require a vegetarian lunch and dinner? \_\_\_ Yes \_\_\_ No

Do you request the roundtrip shuttle from Missoula A/P \_\_\_ Yes \_\_\_ No

WORKSHOP TITLE & INSTRUCTOR	DATE	TUITION	HOUSING	Total
Subject to change		\$100.00 ROUNDTRIP SHUTTLE from Missoula Airport =		
Subject to change		** MEALS Required \$275.00 x _____ (number of workshops) =		
LAB FEE (Determined by the chemistry used during the week and the amount of students) =				

Alternate Workshops:	<b>Application Fee (required) ** \$20.00</b>	
	Subtotal	
___ Visa ___ MasterCard ___ Discover ___ AMEX ___ Check or Money Order enclosed payable in US dollars	<b>7% Lodging Tax**</b>	<b>Total Due</b>
Exp. Date: _____ Security Code _____		
Credit Card No.: _____ I have read the terms applicable to my workshop concerning payment, liability and Cancellations. Signature for deposit _____ Date: _____	<b>Less Deposit Enclosed</b>	<b>-\$220.00</b>
Signature for remaining balance: _____	<b>Balance due 30 days Prior to start of workshop</b>	