



“Carnevale Couple” demonstrates Kathleen Carr’s artistry and versatility. ©Kathleen Carr

The Photographers’ Formulary Newsletter



Dedicated to Preserving
19th Century Alternative Processes

June 2005

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Editor’s note: All [type in blue](#) and all [images](#) are linked to other sites.

The 2005 Formulary Workshops are underway. There’s still time to select your class from [the schedule](#). [Click here](#) to download the [application and schedule](#) as a PDF.

Take a look at our 2005 schedule by going to our website at www.PhotoFormulary.com.

Let us know

If you should decide you no longer wish to receive this newsletter, just send an email to Formulary@Blackfoot.net, or call 800-922-5255, and your name will be removed from the mailing list.

Photographs and stories are always needed for the newsletter. Please drop a note to the editor, Anthony Mournian at mournian@sandiego.edu. He will contact you regarding your potential 15 minutes of fame.

Our June Tuition Special

July 10-15 Polaroid Transfers, Manipulation, and Digital Printing, with Kathleen T. Carr

Explore three alternative photographic processes that produce unique results using Polaroid films. For image transfers, participants expose color or black and white 35mm slides (with slide printers provided in the workshop) onto peel-apart Polacolor film. The Polaroid negative is peeled apart early and rolled onto another surface, such as watercolor paper, to develop. For an

emulsion transfer, the exposed image is developed fully onto the Polaroid print. Then the top image layer (the emulsion) is removed with hot water and can be sculpted, stretched or torn and placed onto virtually any surface.

SX-70 manipulation is also explored, with a field trip using Polaroid SX-70 and 600 series cameras, as well as working with the Daylab slide printers. After the image develops, the Time Zero film stays soft for hours, and a variety of creative effects can be achieved by using different tools to manipulate the film.

The last two days of a week that will pass too quickly will be in the computer lab, with hands-on sessions for scanning your transfers and manipulations, adjusting and enhancing the images with Photoshop. You will also learn to hand-color your images with pencils, pastels and paints then print your images on fine art papers.



“Forest” ©Kathleen T. Carr

No prior photography experience is required, but a working knowledge of computers (but not Photoshop) is advisable. Participants should bring a variety of 4x6 prints or 35mm slides, cotton swabs, an exacto-knife, and several blank CDs to the workshop. If you already have a



"Horses"

©Kathleen T. Carr

Polaroid SX-70 or 600 series camera, a slide printer (Vivitar or Daylab), or a Daylab Copy System, please bring it, if possible.

Use this workshop to learn how to give your photographs new life and a three-dimensional quality with these exciting hands-on techniques. A materials fee of \$100 includes the Polaroid film and paper.

Regular Tuition: \$625.00

June Tuition Special: \$562.50

Register now by calling 800-922-5255, or email us at Formulary@Blackfoot.net. Download the 2005 workshop application and schedule [here](#).

Featured Photographer: Kathleen T. Carr

The magic of Polaroid has fascinated amateur and professional photographers from the time of its invention by [Edwin Land](#) in the late 1940's. Black and white [Polaroid](#) was joined by color in the late 1950's and continues to delight and amaze any who use it.

Out of a technology, as radical and amazing as today's digital imaging cameras, Polaroid film presented new opportunities for the manipulation of images, and for one-of-a-kind pieces of art.

Kathleen Carr is an acknowledged master of the art of manipulating Polaroid images, by transfer of the image to other mediums, and by manipulating [SX-70 Polaroid](#) images. She is a creative uses consultant for Polaroid, uses Polaroid in her own work on a daily basis, and teaches workshops in image transfer and image manipulation.

Her background is one of a person who set out on a path to become a world-class photographer, and succeeded. She took a BFA in photography from [Ohio University](#) in 1970, then went on to study with [Minor White](#) at his home in Arlington, Massachusetts.

A person with a strong love of the environment, Kathleen found a home for seven years with the [Findhorn Community of Scotland](#), when she developed publicity materials and created multi-media presentations. Later, she worked as staff photographer at the [Esalen Institute](#) in Big Sur, California.

Kathleen's work is exhibited in numerous museums and galleries. Polaroid Corporation owns her work as do many other private collections.

Her work is eclectic, as seen by the variety of images shown here, always a visual voice of her fascination with the energy she senses in the forms she photographs. As Kathleen says, "I experiment with ways to express this presence more tangibly. Caring deeply about nature, especially when I see such environmental destruction in the world, I want my photography to inspire people to honor the earth and all who live upon it"

To see more of Kathleen T. Carr's work, [visit her website](#)...

July Workshops Lineup

July is a busy month at the Formulary. Here are some of our most popular workshops

Copper Plate Photogravure

Cost: \$ 625.00

July 3 - 8 with Lothar Osterburg

Copperplate Photogravure: A continuous tone Photographic intaglio process.

Photogravure, widely used in the 19th century, enables the artist to etch a photograph image into a copper plate with remarkable subtlety and nuance. Starting from a black and white negative, a hand drawn image on frosted Mylar or a film positive from a high-resolution digital source, it is a true continuous tone photographic process. The tones are etched in varying depths into a copper plate, allowing for a range of gradations not possible in any other photographic printing process.

The class is structured to give students hands on detailed step-by-step experience of the process, during which each student completes a few plates.



"Beach Umbrellas, Thailand"

©Kathleen T. Carr

Palladium in Montana

Cost: \$ 625.00

July 3 - 8 with David Michael Kennedy

This 5-day workshop should be considered a primer in the platinum/palladium printing process. You will spend long days in the darkened room learning this magical process working with your own negatives, which you must bring with you. As this is a contact printing process your prints will be the same size as the negatives you bring.

David will cover making enlarged negatives but due to the time limits on the course the class will primarily deal with the printing process, not the enlarged negative process. All aspects of the process from selecting images and negatives to paper selections, coating, contrast controls will be covered.

When you leave you'll have a working knowledge of the process and be able to go home, set up and work in a truly unique medium of photography.

Mini Course in B&W Including Pyro

Cost: \$ 625.00

July 10 – 15 with Gordon Hutchings

This class carries on the tradition of “west coast photography” where photographic expression is treated as fine art. This is an introductory class for photographers who want to use large format photography in their personal and professional work. You will learn to control perspective and depth of field through swings and tilts, and other camera movements. You will learn what cameras, lenses, accessories and tools to purchase and use.

In addition to the technical view camera work, this class is a complete, if abbreviated, B&W course and will touch on all subjects relative to fine B&W work including image control, filters, creative process, film and paper for developing and printing. We will work with the Zone System for determining exposure and contrast control. We will learn about and work with pyrogallol film development. During daily field exercises you will learn how to use the view camera to photograph a variety of subjects within the area. You will learn how to handle and process large sheet film and make determinations of printing parameters.

By the time you leave you will feel comfortable using a view camera, sheet film, Zone System for exposure determination, pyro development and all phases of B&W work. Instructor's letter will advise participants what to bring. Students should bring their own camera. A lightweight 4X5 field camera is recommended.

The Bromoil Process

Cost: \$ 675.00

July 17 - 22 with David Lewis

The bromoil print is one in which the original black and white image is chemically removed from the sheet of photographic paper and replaced with oil pigment. The stiff oil pigment is stippled onto the gelatin surface creating an etching like quality. In inking the image, the photographer has the artistic control to alter tonal values to enhance the image and may use different colors of oil pigment.

Large Format In Montana

Cost: \$ 725.00

July 17 - 22 with Steve Anchell

In this workshop you will be able to explore the potential of the view camera through field exercises at locations in and around the Swan Valley.

Lectures and demonstrations will include:

· How to quickly set, compose, & focus a view camera ·



“Chevy Truck Bed” ©Kathleen T. Carr

Image placement, perspective, & sharpness · Depth-of-field · Bellows Extension · Lens Selection · Soft Focus · Macro Photography · Portrait photography with Large Format · Proper film loading techniques · Accessories

Students will have access to the Photographers' Formulary darkroom and instruction on developing and printing large format negatives in black & white. While photographers should try to bring their own equipment there will be new equipment available, such as Horseman and Lotus View

Cameras, Ries tripods, soft focus lenses from Cooke Optics, and Schneider lenses. If you are new to large format and would like to borrow a camera and lens please let us know in advance and we will try to arrange a loan for you. All levels of expertise, from beginning to advance, are welcome in this workshop.

Register by calling 800-922-5255, or email us at Formulary@Blackfoot.net.

Weekend Pinhole Primer

Cost: \$ 250.00

July 22 - 24 with Tom Miller & Eric Nelson

The Weekend Pinhole Primer is a two-day weekend introductory workshop on pinhole photography. It is designed for folks who would like to attend and learn from the Pinhole Rendezvous, but who have little or no prior pinhole experience, as well for those who feel that a weekend intro is just right. We'll learn the unique qualities and simple joys of tiny aperture photography through lecture/discussion, building cameras, making paper and film negatives, contact printing, and enjoying the natural beauty surrounding the Photographer's Formulary.

Pinhole Rendezvous

Cost: \$ 525.00

July 24 - 29 with Tom Miller & Eric Nelson

The Pinhole Rendezvous is a unique five-day gathering for pinhole photographers. Learning, sharing, doing, and enjoying the camaraderie of fellow pinhole enthusiasts are the genesis and hallmarks of this event.

This flexibly structured week will include mini-workshops or “birds of a feather” sessions where

participants can share knowledge on advanced pinhole and related techniques. These could include slit photography, pinhole's use in alternative processes, multiple-pinhole imagery, incorporating pinhole in broader art education curricula, etc. The exact subjects covered will center on participants' interests as well as the skills they would like to teach or share with others. Naturally, there will be plenty of time for shooting, printing and relaxing.

If you are new to pinhole photography, the prior weekend's Pinhole Primer will get you up to speed for the rendezvous.

Darkroom In Montana

Cost: \$ 725.00

July 24 - 29 with Steve Anshell

This workshop will cover all aspects of the darkroom from the proper method for developing film to creating fine art black & white prints. A variety of film and paper developers available from the Photographers' Formulary will be used so students may learn how each affects the outcome of the final image. Methods for future testing and control will also be taught.

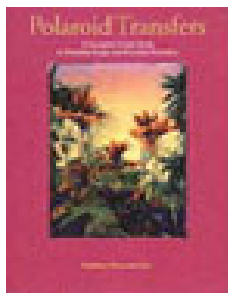
Some of the topics that will be covered include:

- Choosing the right film & developer combination
- Proper method for film development
- Safely using pyro developers
- Archival processing of film and prints
- Making a fine art print
- Recognizing print tones
- Using Variable Contrast Paper- With VC filters - Split Printing
- Working with print developers
- Proper fixing & washing techniques
- Using ferricyanide bleach
- Selenium Toning for permanence
- Health and safety hazards in the darkroom
- Creating a proper presentation of your work

These and other topics will be covered, demonstrated, and practiced by the student. Darkroom techniques found in Steve's three best selling books (The Darkroom Cookbook, The Variable Contrast Printing Manual, and The Film Developing Cookbook) will be emphasized. The course will include critiques of student portfolios and supervised darkroom time, with emphasis on individual attention to each participant.

All levels of skill, from beginning to advanced, are invited to participate.

June Formulary Specials



Book Special--Polaroid Transfers by Kathleen T. Carr

Published by Amphoto

Cat. No. 08-0101

Regular price: \$35.00

June Special price: \$28.00

Kathleen has written three books. Polaroid Transfers was her second, and has been very popular. It is used around the world by photographers with an

interest in this alternative process. *Polaroid Transfers* is a comprehensive guide on how to create images and emulsion transfers. The text explains various transfer methods step-by-step and provides detailed pictures to illustrate the sequential instructions. With excellent illustrations and photographs to accompany her text. Kathleen has made it possible for everyone to enjoy

creating one-of-a-kind miniature masterpieces using a modern day technology as an alternative process technique. Buy your copy now at 20% off our regular price, and bring it with you when you take Kathleen's **Polaroid Transfers, Manipulation, and Digital Printing** workshop, July 10-15.

FORMULARY 130 PAPER DEVELOPER

Cat. No. 02-0090

Regular Price: \$22.00

Sale Price: \$18.50



FORMULARY 130 PAPER DEVELOPER

is a superb paper developer that produces a full scale of rich blacks. The developer has an excellent shelf life, high capacity and is very suitable for batch processing. The prints obtained with F130 are surpassed only by the Amidol developers. However, F130 is much more pleasant to work with.

F130 is one of the best developers ever formulated. The chemicals in Formulary 130 are used to make a stock solution, which is diluted 1:1 with water to make the working solution. The stock solution is stable up to 6 months. A capacity of about 50 8x10 prints can be expected for 1 liter of working solution. Kit makes **8 liters** of working solution

FORMULARY TF-4 ARCHIVAL RAPID FIXER

Cat. No.: 03-0141

Regular Price: \$9.95

Sale Price: \$8.50

Recommended in Gordon Hutchings' The Book of Pyro for PMK negatives



TF-4 is an extraordinary fixer for both paper and most films. TF-4 works well in batch processing,

fixing resin coated paper in 30 seconds and fiber based paper in 60 seconds. You can also use TF4 on TMax films, fixing for 6 minutes to remove the magenta stain. We recommend 20 rolls of film to 1 liter working solution. TF-4 does not require a stop bath or a hypo-clearing agent, and has little odor when mixed with distilled water. TF-4 is a non-hardening fixer, which makes it excellent for prints that are to be toned or retouched. Most modern film emulsions have a built-in hardener, eliminating the need for hardener in the fix. The stock solution, which has a shelf life of 1 year, is diluted 1:3 to make the working solution. The working solution has a shelf life of 6 months.

Kit makes **4 Liters** (1 gal. - Ship 1 Liter) of Working Solution.

These specials are only available to email readers of the Formulary Newsletter. To take advantage of the special pricing, call or email us anytime during June, place your order, and mention you saw the special in your June edition of the newsletter. Prices are good till midnight, June 30. Call us at 1800-922-5255, or order online at www.photoformulary.com. Send email to Formulary@Blackfoot.net.