



Taken late on a summer's day in 1976, "*Liberty*," by Bob Kiss captures a young boy looking up from the deck of the Staten Island Ferry as they approach the Statue of Liberty. Bob's image freezes the moment for us, and gives us pause as we observe the third anniversary of what has come to be known simply as "9/11." ©Bob Kiss, 1976.

The Photographers' Formulary Newsletter



Dedicated to Preserving
19th Century Alternative Processes

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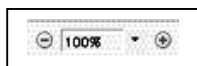
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Editor's note: All [type in blue](#) and all [images](#) are linked to other sites. Put your pointer on an image or some [blue type](#), and [click](#). You'll find yourself on the way to a new destination!

You are using Adobe Acrobat to view this newsletter, but did you know how to make the newsletter larger or smaller? Look at the menu bar at the top of this page for this icon:

Use it to enlarge (+) size of the page, and enlarge or reduce type.



or to reduce (-) the size of the type.

"*Liberty*"

Bob wrote, "*It was summer 1976, the American bicentennial. I was riding the Staten Island Ferry just for fun and to cool down. I made this totally candid photo just because it suddenly appeared in front of me. I didn't arrange or plan it in any way. I have kept this photo in my storage locker in NYC for decades but it suddenly seemed relevant. I find it disturbing, exciting, frightening and encouraging...all at once. I feel certain that each of you will see and feel something different in the photo.*"

From Bobs' website, at www.bobkiss.com

"Bob Kiss was formally trained in the [Rochester Institute of Technology](#) five-year BS/MS program. Originally a Manhattan based fashion and advertising photographer, he settled in Barbados in 1993 after twenty years in the fashion fast lanes of Paris, Munich, Milan, London, L.A., Rio, and Sao Paulo. He shot for the European Vogues, Italian Men's Bazaar, Andy Warhol's INTERVIEW magazine, among many others, as well as for numerous fashion and cosmetic clients. A number of his photos have appeared in the [Hasselblad Manual](#). Shows of Bob's work include the International Museum of Photography at the [George Eastman House](#) group show in 1988 (with a print in the permanent collection), and group shows at Central Falls Gallery and Café Luxembourg in 1982 and 1983. He studied film making at New York University and theater directing at Masterworks Laboratory Theater. He continues to direct TV commercials.

Since moving to Barbados Bob has begun making his personal fine art photographs in addition to pursuing advertising and fashion assignments. In recent years he has had shows at [Holder's House](#), the American Ambassador's residence, Queens Park Gallery, and Kirby Gallery.

In November 1997 two photographs and two covers which Bob photographed for INTERVIEW magazine were shown in the Andy Warhol Retrospective at the [Whitney Museum of American Art](#) in New York City and which has subsequently toured the world.

Bob is presently working on a long-term book project of fine art black and white photographs of Florence and Tuscany, Italy. He is also curating a collection of glass plate negatives made between 1880 and 1937 by the [Barbadian photographer, Parkinson.](#)

[Fall is here](#)

Condon in September and October is beautiful as Nature works her wonder of the seasons. As quickly as summer ends, fall begins. Wildflowers of summer that so recently lined country roads and hung on edges of cliffs are gone, replaced by colors of autumn leaves turning red, yellow and orange, the hushed sound of leaves falling to the forest floor, and suddenly chilly nights. Winter is on the way.

[Tamarack Festival in the air](#)

Swan Valley's [Tamarack Festival](#), September 25-26 in Seeley Lake, celebrates the annual turning gold of the Tamaracks. It's a golden time to visit the Formulary and to stay at the [Standing Stones B Inn B](#) for a weekend. Lynn continues to decorate the six rooms in the B Inn B main building, and is busy buffing out the four-bedroom mountain cabin.



Our Rustic Mountain Cabin sits in one corner of the Formulary grounds

Previous owners built the cabin in stages. It has four bedrooms, a large living room with a stone fireplace for cozy warmth, a shower with more hot water than you'll ever need, plus a washer and dryer for that load of clothes. A full kitchen is available in the Formulary building.

[For a quick tour of the Formulary Grounds](#) (2.5mb) [press here...](#)

Read more about the Tamarack Festival on the [Seeley Lake Chamber of Commerce website](#), and visit our [Standing Stones B Inn B website](#) for a great place to stay during the festival.

[2004 Summer Workshops completed](#)

Our sixth summer of workshops is drawing to a close, and with it, our most successful summer ever. Workshop participants came from across the United States, and from halfway around the globe to enjoy a week's intensive experience, and Lynn's delicious meals. No one went home hungry

We're already at work on next year's workshop schedule. If you think arranging *your* summer vacation schedule is tough, multiply that by 25-30 schedules of busy professional photographers! As one summer's workshops end, Lynn begins arranging dates for the next season.



Don't forget, when you stay at Standing Stones you have full use of the Formulary's traditional darkroom. Some of the eight Saunders Super Dichroic enlargers are seen here. [For another look at the Formulary darkrooms, press here...](#) ©2004 Sherry Maloughney

[Vestal and Weber: A rare treat](#)

Al Weber and David Vestal led two of our final workshops of Summer 2004. Never heard of them? Not too surprising, because they are among the many "obscure" photographers who make their living quietly making photographs.

David and Al see some things quite differently, and don't hesitate to say so. Al revels in color work, while David enjoys the infinity of the shades of gray in black and white. It's difficult to boil down a week of dialogue into a paragraph, much less a single sentence, but David put it aptly when he wrote in the September/October edition of ["Photo Techniques,"](#)

"I think the function of a photographer—or let's get in trouble and say an "artist" (by which I mean a real one)—is to be a seeing-eye person for others who have functioning eyes but are not much beyond bumping into things, not falling off cliffs, and managing to catch thrown balls. We show them something worth seeing, that is shown, not from their viewpoint, but from ours. Not that there's anything special about our viewpoint except that it is a different one. When they see our pictures they see the things in the pictures differently than they see them in ordinary life.

This can wake up the personal vision of a view, which can be a great experience."

Their workshop was filled with little known or long forgotten techniques, all calculated to help make a better print. But the surprise for many of us was in their quick and easy adaptation to the computer age and the wonders of Photoshop.

This digital image, taken by Tinsley Preston, publisher of ["Photo Techniques,"](#) catches David in a contemplative moment. Al asked for a "straight print" of the TIFF file, then worked with workshop participant, "Pac" McLaurin, to slightly alter the colors to bring out better skin tones and to suppress some of the color in the towel.



"David Vestal," in a quiet moment. ©2004 Tinsley Preston

Photo Techniques Publisher visits the Formulary

Tinsley Preston, publisher of *Photo Techniques* magazine, visited the Formulary during the first week of the Vestal and Weber workshops. An accomplished photographer in his own right, Tinsley seized the opportunity to work his visit to the Formulary in among other business obligations in Montana. It was a rare treat, he said, to get together with a group of like-minded people, all intent on improving their craft. It was also a chance to try out his brand new Canon digital camera with an informal portrait of David Vestal.

Not coincidentally, perhaps, David Vestal writes a regular column, "*Vestal at Large*," for the magazine! So Tinsley took advantage of the chance to visit with David, and to take part in this workshop led by two giants of photography

You don't subscribe to *Photo Techniques*? If you have a strong interest in the Alternative Processes or in traditional photographic techniques, this may be the magazine to add to your library. You get your money's worth, so take a look at phototechmag.com/sample/sample.htm for a sample issue and subscription rates.

Not all news from Ilford is good

Recent press releases from Ilford Imaging, weighed down by more than £40 million of debt, asked accountancy firm Grant Thornton to oversee its sale. The group will likely separate its two businesses: the UK black-and-white films and photographic paper division, and the Swiss inkjet printing business. Ilford Imaging USA Inc. is continuing business as usual, President Ward Phillips said. "We are taking every action and precaution to maintain ongoing operations with our customers. At the same time, behind the scenes, we will be working with our related companies in the Ilford group to improve its performance," he said.

"In the past four years the Group has successfully arrested, then reversed, a decline in sales . . . through re-focusing the business on digital photography products, thereby

reducing its dependence on its traditional black and white photography markets. Although growth and profitability in its digital inkjet business has continued to accelerate, the decline in the black and white photography market, in which ILFORD Imaging has a major market share, has continued. This combined with the weakness of the dollar and major de-stocking has led to losses."

Communications Manager Wendy Erickson said the U.S. firm is solvent, and plans to go forward with its Photokina exhibit, and booth in PMA 2005. Ilford USA feels confident of its Swiss supply, and markets some things from outside sources. Photo paper and related supplies are probably dependent on the UK parent company finding a buyer, Erickson said."

To read the latest press releases from Ilford, [press here...](#)

Kate and Geir Jordahl to teach Infrared workshop

In our last issue we put the spotlight on Kate Jordahl, professor of photography in Hayward, California. Kate was visiting at the Formulary when she took this digital image of a rainbow over the Formulary driveway.

Kate and her husband, Geir, have agreed to teach a workshop in *Infrared Photography to Digital* next summer. For a look back at three of her most recent prints, [press here...](#)



"Rainbow," ©2004 Kate Jordahl

Want Exposure?

The Formulary would like to give you some exposure. Our newsletter mailing list is growing rapidly. Your 15 minutes of fame will reach more than 3000 readers if you send us an image made using an alternative process. Email it to Formulary@Blackfoot.net in JPEG format, with the image size not more than 5"x7", and the resolution set at 72 dpi. We'll publish it, and give you a photo credit.

If you are not sure how to transmit your photo via email, read how to do [press here...](#)

Support this Alternative Processes resource

Malin Fabbri of Sweden maintains a [website dedicated to the Alternative Processes](#). You can have a gallery of images on her website for a very reasonable price. [Press here...](#)

Coming Soon! Formulary T-shirts

So, you've been to the Formulary for a workshop, and you want a t-shirt to remind you of the good times you had, the fine people you met, and all of Lynn's good meals. Well, we're about to take care of you. We're working on our first Formulary t-shirt to commemorate the historic Vestal and Weber workshop of 2004.

We'd like your ideas for a design. Send us an image you think should go on the t-shirt, and if your idea is chosen, you'll receive a free t-shirt, plus ten empty film canisters and an autographed picture of Bud's dogs, Lily, Hanah and Jed. Can it get any better than that? Send your ideas to Formulary@Blackfoot.net.

Formulary October Specials

Here are the four Formulary Newsletter specials for the month of October. Prices on these specials are good from September 15th to November 1st. This gives everyone a chance to place an order during the entire month of October. Order now, or order as late as October 31, and we will honor the prices. Retail customers only, please.



Metol - 100 grams
Catalog Number: 10-0770-2
Regular Price: \$8.95
Newsletter Special price: \$7.00
Order Code 901



Hydroquinone - 100 grams
Catalog Number: 10-0670-2
This chemistry may require hazardous shipping rate. We are unable to ship Hydroquinone internationally.
Regular Price: \$7.95
Newsletter Special price: \$6.00
Order Code 902



Glycin (N-(parahydroxy-phenyl) glycin)
100 grams
Catalog Number: 10-0610-2
Regular Price: \$18.95
Newsletter Special price: \$15.00
Order Code 903



PYROCAT-FILM DEVELOPER-
Pyrocat HD is a semi-compensating high definition developer, formulated by Sandy King as an alternative to PMK. The advantages over PMK that Mr. King cites for his formula include an approximately 1/3 stop greater effective film speed, 10-

15% shorter development times, more consistent staining action, lower toxicity, and no streaking or mottling with reduced agitation. Makes 50 liters of working solution.

Catalog Number: 01-5082
Regular Price: \$29.50
Newsletter Special price: \$22.00
Order Code 904

Lynn's October Standing Stones B Inn B Specials

Not to be outdone, Lynn has some specials, too. The Standing Stones B Inn B is open for business, and Lynn wants you to come and visit us!

Earlier in this newsletter we talked about the Tamarack Festival in Seeley Lake. If you haven't seen the Autumn Gold

of Tamarack trees, you don't know what you are missing. All up and down the Swan Valley the Tamaracks spread a golden glow in the afternoon sun. Around them the forest blazes with color as leaves and needles triggered by cool nights light up the landscape, and they begin to fall.

This month 14 Tamarack Quilters are coming to the Formulary for a workshop. They'll stay in the Standing Stones rustic mountain cabin and B Inn B rooms, and use the Formulary classroom for their quilting bee. Kept warm and cozy by Bud's new corner fireplace, they'll be just around the corner from the Formulary dining room where they'll take their meals.

Who knows? The Tamarack Quilters may work all night. They'll arrive on a Thursday evening, and won't leave until Saturday morning. It should be a lively quilting bee, especially when the quilters will have Lynn to make their meals.



Montana is famous for its mountains. Snow-capped Rockies hang down from the sky in this view near the Formulary

Standing Stones B Inn B Room Rates:

All rates are based on double occupancy:

Nightly Lodging: includes cuisine breakfast and use of the Formulary darkroom \$85.00

Nightly with addition of lunch and dinner \$115.00

Weekly: includes 6 nights; breakfast only: \$621.00 and use of the Formulary darkroom

Weekly: 6 nights to include breakfast, lunch, dinner ending with lunch on 7th day with use of the Formulary darkroom \$785.00

Our Vintage 4 bedroom mountain home is also available at the same prices and perks nightly and weekly, but you can bring more people!

Nightly per couple, breakfast only: \$30.00 per room
Nightly per couple, breakfast, lunch and dinner \$60.00 with use of the Formulary darkroom.

Stay for the 6 nights, and you'll receive a 10% discount on all packages for the cabin

OH! We can also facilitate an instructor, with proper notice. Horses, snowmobiles, hiking in etc. Call for a rate quote.

If you should decide you no longer wish to receive the monthly newsletter, please give us a call at 1800-0922-5255, or send us an email at Formulary@Blackfoot.net.