



Tintype by Matt Callow ©2008

The Photographers' Formulary newsletter September issue is ready for download

Our editor, Anthony Mournian, visited the Photographers' Formulary in July during Will Dunningway's *Wet Plate Collodion* workshop. This issue of the Formulary newsletter gives you a bird's eye view of the workshop, and several short videos to go with it.

Read about our featured photographer, Matt Callow, who was part of the Wet Plate Collodion workshop, and don't forget to click on thumbnails of his images to see the larger version. Then, when you have finished reading the newsletter, go back and take a longer look at Matt's work on [Flickr.com](#), and on Matt's personal website [MattCallow.com](#).

Take a long look at Tim Rudman's three workshops in October. They close out our Summer 2008 workshop season, and offer opportunities to newcomers to learn the Lith Printing process during the first session, with individualized, less structured workshops in the Alumni Group I and II sessions which follow.

Watch the movies. You can see Tim Rudman's "*Two Golden Rules of Lith Printing*," or you can watch several from Will Dunningway's *Wet Plate Collodion* workshop. Be sure to watch 18 minutes of Will's "*Introduction to Wet Plate Collodion*."

On the last page you'll find five September Specials from which to choose. These include chemistry for the Wet Plate process, and a starter kit of Crane's Platinotype paper in 9x11" format. The Crane's paper can be used in printing from glass negatives, gumoil bichromate, salt printing and other alternative processes.

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