

the Photographers' Formulary

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Number 12

Press Release: Steinbeck Center Exhibit to Open December 2



Shelter
Robin Travis ©2011

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PRESS RELEASE

November 18, 2011
NATIONAL STEINBECK CENTER
DECEMBER EXHIBITION
FEATURES WORK OF PHOTOGRAPHERS FOR BENEFIT OF SAN ANTONIO DE PADUA MISSION

More than 50 photographers turned their lenses on the sun-drenched adobe and quiet passageways of Mission San Antonio de Padua near



"Morning Light"

Cindi Hutchings ©2011

Jolon, California, last spring to bring their individual sensibilities to bear on this historic...and threatened...mission. They were, quite literally, on a mission.

Each photographer, including Formulary newsletter editor Anthony Mournian, would later submit their favorite shot to be included in a portfolio collection to benefit San Antonio Mission. The photos from this portfolio will be displayed from December 2, 2011, through February 12, 2012, at the National Steinbeck Center in Salinas to raise awareness of both the beauty and the plight of the mission.

The congregation and supporters of Mission San Antonio face the

daunting task of retrofitting all structures for earthquake safety compliance by 2015, a project estimated to cost \$12-15 million, in addition to ongoing restoration. In support of these efforts, the photographers, under the guidance of Photographers' Formulary instructor, Al Weber, agreed to create a photographic tribute to the mission which could be used to generate funds outright for the mission through display of the portfolio and authorized sale of reprints by the San Antonio Mission. None of the photographers are compensated for their participation.

Mission San Antonio de Padua was the third mission to be established in California in 1771. It was



Joyful Garden

Laura Faye Mau ©2011

relocated to its present site in 1773. Its history follows an arc similar to many of the California missions. At one time, the eighty-acre site housed numerous residences for padres and native converts, as well as a water-powered gristmill, tannery, and other facilities. Construction of the so-called “Great Church” was started in 1810, and supplemented in 1815 by another large building subdivided into work areas for the various tasks of the mission. The



Sunlit Mission Wall

Al Weber ©2011

church’s signature three-arch façade was built in 1821.

The mission was later neglected for several decades and sustained damage through the elements until only the church walls, the brick façade and some of the archways of the front corridor remained. Restoration began in 1903, but was demolished by

an earthquake in 1906 and redone once more. The surrounding land was once part of the Hearst Ranch and now is occupied by the Hunter-Liggett Military Reservation. The mission now serves a small local Catholic parish, maintains a museum and gift shop, and hosts group retreats. The photographers stayed on-site throughout their three-day photo shoot, leading to striking images of the mission by day and night.

This is not the first time that photographers led by Weber have worked to the benefit of the California missions. Past projects in 2007 and 2009 yielded portfolios for the benefit of Soledad Mission and Mission San Miguel de Arcangel, both of which are embarked on their own efforts to restore and retrofit their historic structures. Mission San Miguel especially demonstrates the need for these improvements after the

extensive damage it sustained in the 2003 San Simeon earthquake.

“*We accomplished what we set out to do,*” said Al Weber, “*Run workshops and help the missions.*”

The National Steinbeck Center hosted two previous shows of the Soledad and San Miguel photos,



Child of Wonderment Dale Dani ©2011

and now is readying for the Mission San Antonio Show. A special opening will be held at 5 p.m., December 2, for the San Antonio show, with many of the photographers available to talk about their work and participation in the portfolio.

Contact:
National Steinbeck Center
1 Main Street
Salinas, CA 93901
831-796-3833
www.steinbeck.org

Mission San Antonio de Padua
PO Box 803
Jolon, CA 93923
831-385-4478
www.preservemissionsanantonio.com or missionsanantonio.net



“These shows bring such serene moments into the museum at the end of the year,” said Deborah Silguero-Stahl, National Steinbeck Center Curator of Exhibitions & Collections, *“This group of photographers takes the project to a more artful level. People seem to be able to ‘read’ the images and understand what’s going on at the missions.”*

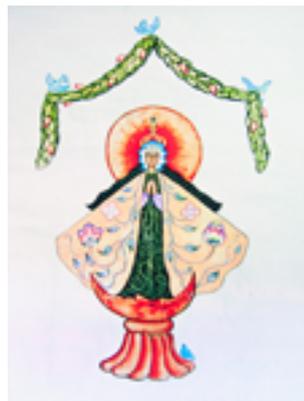
(Photographs to accompany this article can be downloaded from http://angier-fox.com/11-images/1111-san_antonio-portfolio/index.html Directions for download: **PC’s**--Right-click on the image and save the file. **Macs** – Control-click, "**Save Image As...**", then choose the location to save the file. Photographer’s name appears with each photo.)



In His Name
Ken Wright ©2011



Mission Stairs
Saelon Renkes ©2011



Enhanced Chapel Artwork
Alex Sim ©2011



Mission Cart
Karen Howard ©2011

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Our Lady of the Immaculate Conception
Ina Evans ©2011



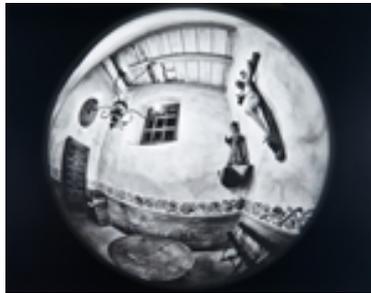
Hanging Candles
Mary Weeks ©2011



Heddles
Ron Rigge ©2011



Water Lilies
Robin Robinson ©2011



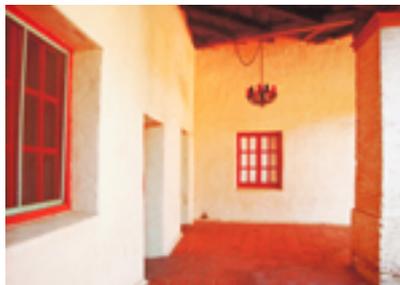
Be Thankful
John Norberg ©2011



Guardian of the Past
Anthony Mournian ©2011



Indian Wood Carver
Cindy Baldauf ©2011



Candelabra and Corridor
Lisa Rigge ©2011



The Oak - A Living Witness
Carolyn Fox ©2011



Margarita's Baskets
Susan How ©2011



The Altar
Tom Benoit ©2011



Shadows of the Past and Present
Bruce Carter ©2011



Mission with Star Trails
Annie Pike ©2011



Sunrise, San Antonio Valley
Robert Smith ©2011



Easter Eve Service
Shirley West ©2011



Window Saint
Susan Booth ©2011



Nocturne #2
Mary Beth Klauer ©2011



Blessing of the New Fire
Larry Angier ©2011

NOTICE

Handcrafted Photo Contest: There's been a Slight Change in the Rules

Number of entries: A maximum of three entries per person will be accepted for judging. This is a change from the rules which previously limited entries to one per person. All other rules remain the same.

the Photographers' Formulary

• N O V E M B E R 2 0 1 1

• NEWSLETTER SPECIALS

2 GALLON STORAGE TANKS

Cat. No.: 14-0505
Promo Code: N-505
Regular \$24.95
Special Price 20% off:
\$19.96



5 Gallon Storage Tanks

Cat. No.: 14-0507
Promo Code: N-507
Regular \$28.95
Special Price 20% off:
\$23.16



15 GALLON STORAGE TANKS

Cat. No.: 14-0508
Promo Code: N-508
Regular \$45.95
Special Price 20% off:
\$36.76



Storage of larger volume chemicals is made easy with these extra heavy-duty translucent polyethylene containers. Rigid with easy viewing of liquid levels. All containers come with a fast flow faucet.

Storage of larger volume chemicals is made easy with these extra heavy-duty translucent polyethylene containers. Rigid with easy viewing of liquid levels. All containers come with a fast flow faucet.

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PREMIER 5/35 FILM WASHER

Cat. No.: 09-0214
Promo Code N0213
Regular \$35.96
Special 20% off: \$35.96



PREMIER 5/35 FILM WASHER

Cat. No.: 09-0213
Promo Code: N0214
Regular \$54.95
Special 20% off: \$43.96



15 GALLON STORAGE TANK FLOATING LID

Cat. No.: 14-0509
Promo Code: N-509
Regular \$7.95
Special 20% off: \$6.36



Complete washing of your film is as essential as proper development. This Premier Film Washer will gently wash your negatives to archival standards. It differs greatly from conventional overflow washers which bring in water from the bottom and the contaminated water eventually overflows at the top. The Aqua/Vac washer also fills from the bottom, but quickly and automatically empties from the bottom by vacuum syphon-action. All contaminated water is discharged 2-3 times a minute. The Aqua/Vac protects your film from abrasions caused by high turbulence and unwinding of the film on the reel.

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Editor's Note: These Specials Items are strictly limited quantities. First come, first served. When they are gone, they are gone. There is no reordering on these items.

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PHOTOGRAPHERS' FORMULARY 4TH ANNUAL HANDCRAFTED PHOTOGRAPHS ALTERNATIVE PROCESSES CONTEST

Call for Entries!

Get your entry ready now. *April 2, 2012 is the last day on which entries will be received* for the *Fourth Annual Photographers' Formulary Handcrafted Photographs Alternative Processes photography contest*.

NOW WE NEED YOU!

The contest is our way to thank our faithful customers and former students, so we hope you'll join the fun, and we hope that you win!

Your entry can be from *any handcrafted photograph alternative process, though it cannot be purely digital*. This means it can include a digital negative used to produce an image in any photographic process, non-silver or silver, invented before 1995.

Who can enter: Any amateur or professional who is not or has not been an employee or instructor at the Photographers' Formulary or at the Workshops in Montana.

What's it all about? Tuition for a free workshop of your choice during the summer of 2012. Additional prizes will be awarded for Second and Third place winners.

What's the entry fee? Not a penny to enter. Just follow the rules below for acceptable entries, and send yours in now. Please, *no more than three (3) entries* per contestant. More than three entries by a single contestant will not be judged.

Last day to enter: *All entries must be RECEIVED at the Photographers' Formulary not later than April 2, 2012*. No late arrivals will be accepted for judging. No exceptions. **Winners will be notified on or before May 1, 2012** to give the winner choice of *any workshop during the summer of 2012*, and to make appropriate travel plans.

The Grand Prize: The winner receives *free tuition* to the **2012 workshop of choice**. All other costs remain the responsibility of the entrant.

Acceptable entries: Original works only. NO entries on CDs will be accepted. Prints must be properly mounted; matting is not required. *Treat your prints professionally. If you win, your entry will be on display for a full year, and you want it to speak well of your abilities. Dry mount your entry so that you can be proud of it.*

All entries must be sent with return postage or shipping pre-paid. Any entry received without pre-paid shipping or postage will not be returned. All entries *must be insured* by the entrant to the value of the work claimed by the entrant. The Photographers' Formulary and the Workshops in Montana shall be held harmless for any damage or loss to each and every entry.

Winning entries will be displayed in the gallery of the Workshops in Montana for one year. License to use copies of the winning images for advertising and/or publicity purposes is granted to the Photographers' Formulary and the Workshops in Montana. Original copyright to the images remains in the entrant photographer.

This offer is void where prohibited.

Mail your entry here:
THE PHOTOGRAPHERS' FORMULARY, INC.
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Condon, Montana, USA 59826-0950

Anthony Mournian, Editor

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Photographers' Formulary Handcrafted Photography Contest Submission Form

Name of Entrant: _____

Address: _____

City _____ State: _____ Zip Code: _____

E-mail: _____ Phone #: _____

Photo 1 Title: _____

Please describe the photographic process used to produce your image: _____

Photo 2 Title: _____

Please describe the photographic process used to produce your image: _____

Photo 3 Title: _____

Please describe the photographic process used to produce your image: _____

PHOTO RELEASES

- I have read, understand, and accept the rules of the Photographers' Formulary Handcrafted Photo Contest.
- By entering the Photographers' Formulary Handcrafted Photo Contest, I give my permission for my photo(s) to be used in the Photographers' Formulary print and online publications and marketing initiatives.
- I certify I have written permission from each readily identifiable person in my photo(s) - or their parent/legal guardian for children under the age of 18 - to use and/or reproduce for public display the submitted photograph.
- I authorize the Photographers' Formulary to duplicate, distribute, alter, and/or publish any of the photos I have submitted to help promote the Photographers' Formulary.
- I certify that the information I have submitted is complete and accurate to the best of my knowledge and that the photo(s) I submitted are my own original work.
- Except as agreed above, I understand that I retain ownership and copyright of each photograph I submit.

Signature: _____ Date: _____

Questions? Contact us at 800-922-5255 or
Handcrafted@Blackfoot.net

THANK YOU FOR ENTERING!!!

(see attached for rules, criteria, and prizes)